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The CONTRABANDISTA

BY

F. C. Burnand.

AND

ARTHUR SULLIVAN.

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Jeannie Horton

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Frannie Harold.

The Contrabandista;

OR,

THE LAW OF THE LADRONES.

COMIC OPERA IN TWO ACTS.

FIRST PERFORMED AT ST. GEORGE'S OPERA HOUSE, ON THE 18TH OF DECEMBER, 1867.

THE LIBRETTO WRITTEN BY

F. C. BURNAND,

THE MUSIC COMPOSED BY

ARTHUR S. SULLIVAN.

PIANOFORTE ARRANGEMENT BY THE COMPOSER.

LONDON AND NEW YORK: BOOSEY & CO.

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THE CONTRABANDISTA.

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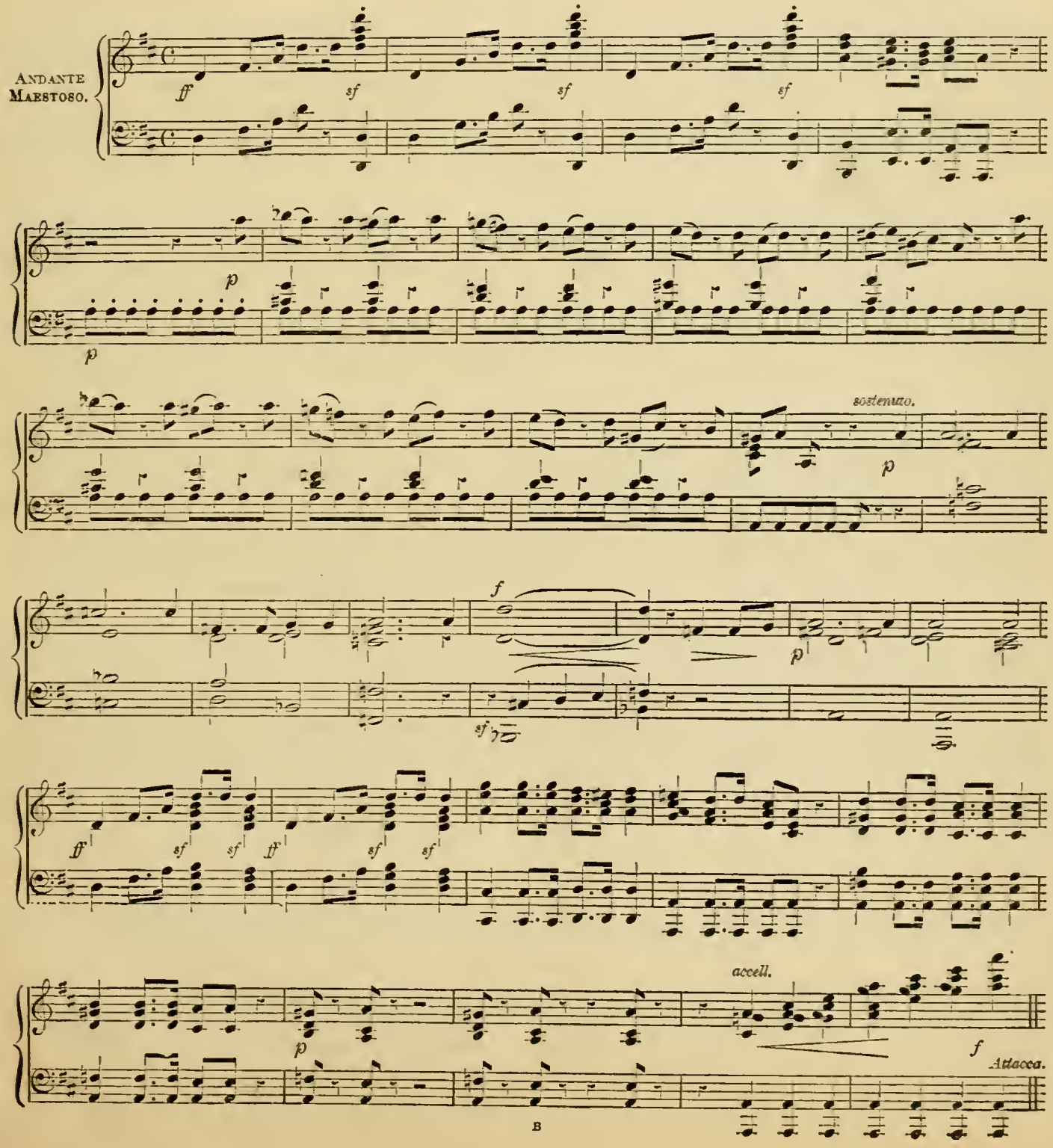
THE CONTRABANDISTA.

COMIC OPERA IN TWO ACTS.

ACT I.

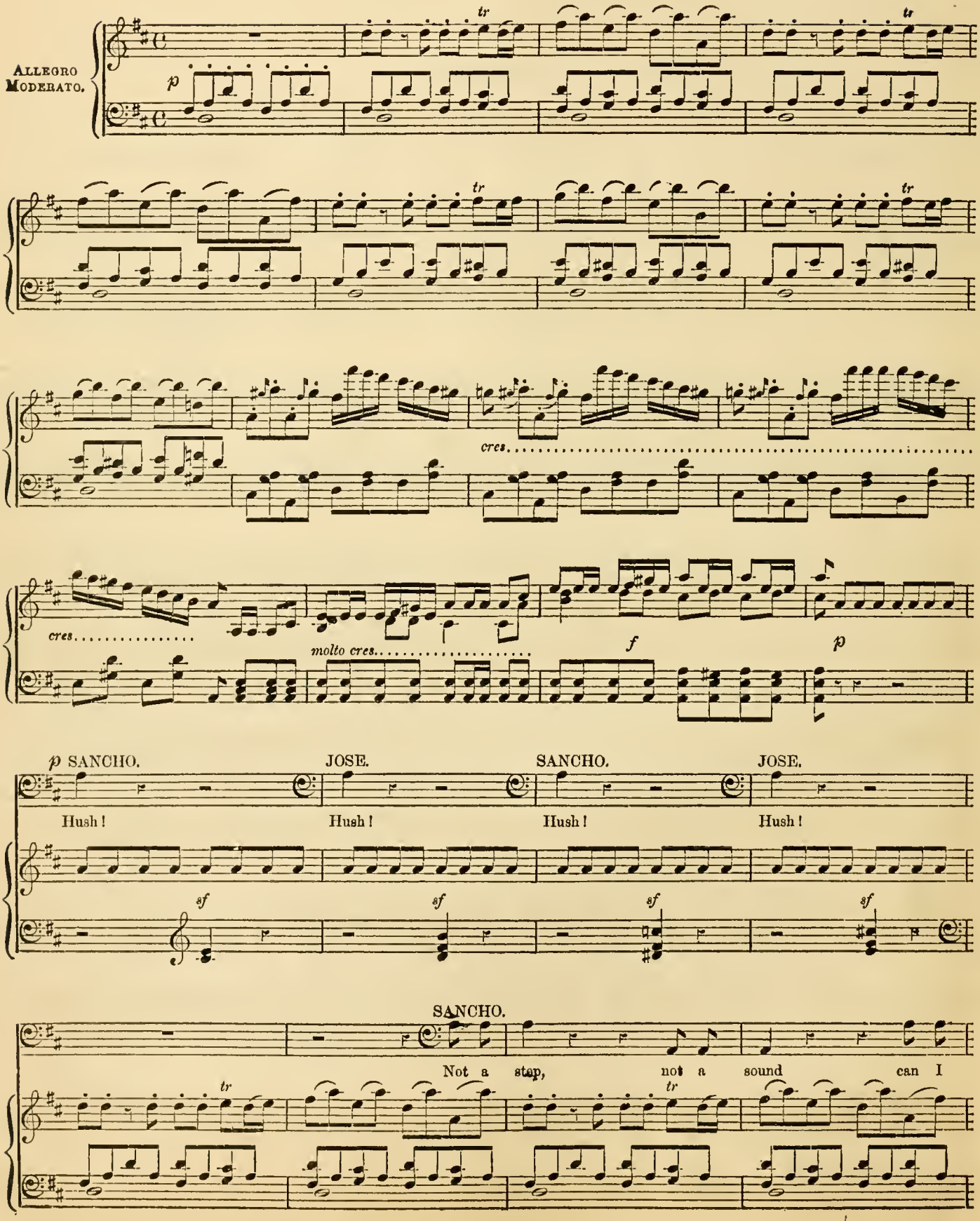
INTRODUCTION.

F. C. BURNAND. ARTHUR S. SULLIVAN.



No. 1. HUSH! NOT A STEP.

DUET AND CHORUS.



hear, Far or near, with my ear to the ground,

JOSE.

Not a step, not a sound can I hear, Far or near, with my ear to the ground; If you'd

cres. *p*

lis - ten and not talk, We might hear a stran-ger walk;

sf *p*

SANCHO.

Take my or - ders, Sir, from you! Ri - di-culous! pooh!

sf *p*

JOSE. (*Aside.*)

pooh! Oh, this wretch I'd like to crush!

f *sf* *p*

SANCHO.

Trusty knife, take his

sf *p*

JOSE AND SANCHO.

life. Now, one

pp

blow! Now, one blow!

sf *sf*

Now, one blow! Hush!

pp

cres. *sf* *dim.*

JOSE.

f (*aside.*)

Hush! bah! my rage I can't con - ceal, Crunch him, scrunch him with my

SANCHO.

f (*aside.*)

Hush! bah! my rage I can't con - ceal, Crunch him, scrunch him with my

CHORUS.

TENORI.

p

Hush! hush!

BASSI.

p

Hush! hush!

ACCOMP.

tr *tr*

heel! Bah! my rage I can't con - ceal!

heel! Bah! my rage I can't con - ceal!

Tush! tush! Hush! hush!

Tush! tush! Hush! hush!

tr

Crunch him, scrunch him with my heel! Shar-pen, whet the gleaming steel!

Crunch him, scrunch him with my heel! Sharp-en, whet the gleaming steel!

Tush! tush! tush! Hush! hush!

Tush! tush! tush! Hush! hush!

tr

p

No, my vengeance he shall feel! Sharp-en, whet the gleaming steel, my ven-geance he shall feel! No, my

No, my vengeance he shall feel! Sharp-en, whet the gleaming steel, my ven-geance he shall feel!

hush! hush! hush! hush! hush!

hush! hush! hush! hush! hush!

8va

loco.

vengeance he shall feel! Sharp-en, whet the gleaming steel! No, my

No, my vengeance he shall feel! Sharp-en, whet the gleaming steel! No, my

Hush! hush! hush! hush! To the Queen we will ap - peal, To the

Hush! hush! To the Queen we will ap - peal, To the

vengeance he shall feel! No, my vengeance he shall feel! Sharp-en,

vengeance he shall feel! No, my vengeance he shall feel! Sharp-en,

Queen we will ap - peal, Hush! hush! hush! hush! To the

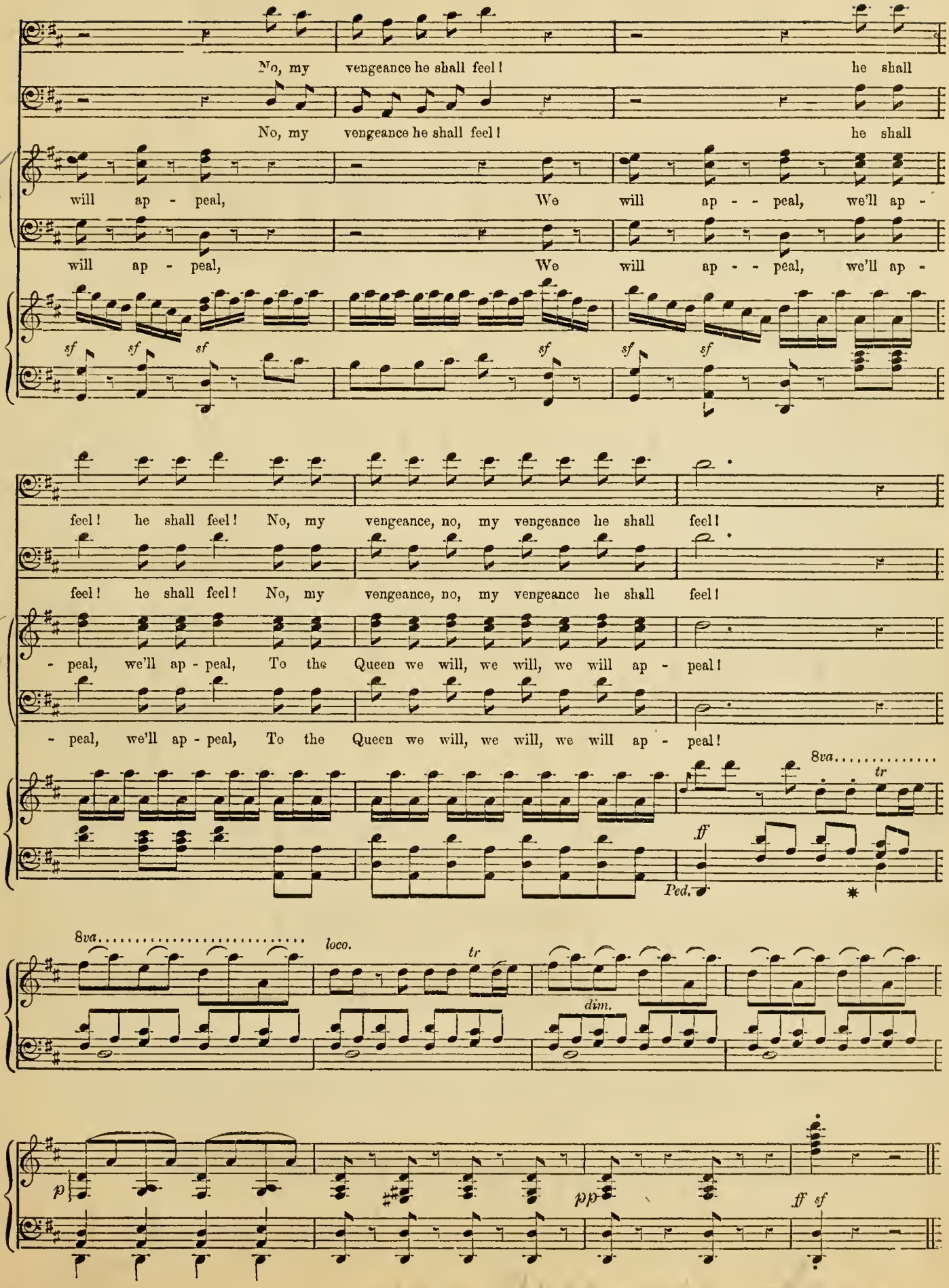
Queen we will ap - peal, Hush! hush! To the

whet the gleam-ing steel! No, my vengeance he shall feel! Sharp-en, whet the gleam-ing steel!

whet the gleam-ing steel! No, my vengeance he shall feel! Sharp-en, whet the gleam-ing steel!

Queen we will ap - peal, To the Queen we will ap - peal, We

Queen we will ap - peal, To the Queen we will ap - peal, We


No, my vengeance he shall feel! he shall
No, my vengeance he shall feel! he shall
will ap - peal, We will ap - - peal, we'll ap -
will ap - peal, We will ap - - peal, we'll ap -
sf sf sf sf sf sf
feel! he shall feel! No, my vengeance, no, my vengeance he shall feel!
feel! he shall feel! No, my vengeance, no, my vengeance he shall feel!
- peal, we'll ap - peal, To the Queen we will, we will, we will ap - peal!
- peal, we'll ap - peal, To the Queen we will, we will, we will ap - peal!
8va
tr
ff
Ped.
8va
loco.
tr
dim.
p
pp
ff sf

No. 1A. LET OTHERS SEEK THE PEACEFUL PLAIN.

SONG.

Allegretto Marziale.

INEZ.

ACCOMP.

1. Let o - - thers seek the peace - - ful plain, A - mid the moun - - tains let me reign; Be mine the rug - ged crest, Be mine the ea-gle's nest, High in the an - - cient hills.. of Spain,.... Be mine the rug-ged crest, Be mine the ea-gle's nest, High in the an - - cient hills of Spain, High in the an - - cient hills of Spain.

2. Be mine the man who bears the knife, Who for my smile would risk his life; I'll take his man - ly hand, And by his side I'll stand, For I will be to him a lov - ing wife,.... I'll take his man-ly hand, And by his side I'll stand, For I will be to him a lov - ing wife, For I will be to him a lov - ing wife.

ff *p* *sf* *p* *sf* *p* *rall.* *a tempo.* *rall.* *p* *cres.* *ff*

No. 2. HAND OF FATE!

QUINTETT.

RITA.

INEZ.

Hand of Fate! we wait thy to-ken. Voice of Fate! when shall the word be spo-ken?

VASQUEZ.

Hand of Fate! we wait thy to-ken. Voice of Fate! when shall the word be spo-ken?

JOSE.

Hand of Fate! we wait thy to-ken. Voice of Fate! when shall the word be spo-ken?

SANCHO.

Hand of Fate! we wait thy to-ken. Voice of Fate! when shall the word be spo-ken?

ANDANTE MAESTOSO.

Hi-ther lead.. up-on the mountain way The man whom we are fa-ted to o-bey.

Hi-ther lead.. up-on the mountain way The man whom we are fa-ted to o-bey.

Hi-ther lead.. up-on the mountain way The man whom we are fa-ted to o-bey.

Hi-ther lead.. up-on the mountain way The man whom we are fa-ted to o-bey.

RITA.

Fate, kind Fate!.... in hope I wait some to - - ken! Fate, kind Fate!.... when shall the

word be spo - - ken? Speed, speed my ring up - on its home - - ward way,

VASQUEZ. (*In a feigned voice.*)

Fate! ah, kind Fate! for li - - ber - ty I pray; An hour a - go, a-mong the

hills be - low, I came a - cross a strange and fo-reign face, He bore a load,..... he'd

JOSE.

lost his road; And e - ven now is wan-d'ring t'wards this place. Had he a pack up - on his

SANCHO.

back, And bags of mo-ney in his hand, It mat-ters not what he had got, We'll make him cap-tain of our

RITA.

INEZ.

Who-e'er is there we swear we'll take him,

VASQUEZ.

Who-e'er is there they swear they'll take him,

JOSE.

Who-e'er is there we swear we'll take him,

SANCHO.

band, we swear we'll take him,

cres.

cres.

and make him cap - - tain of our band.

cres.

and make him cap - - tain of their band.

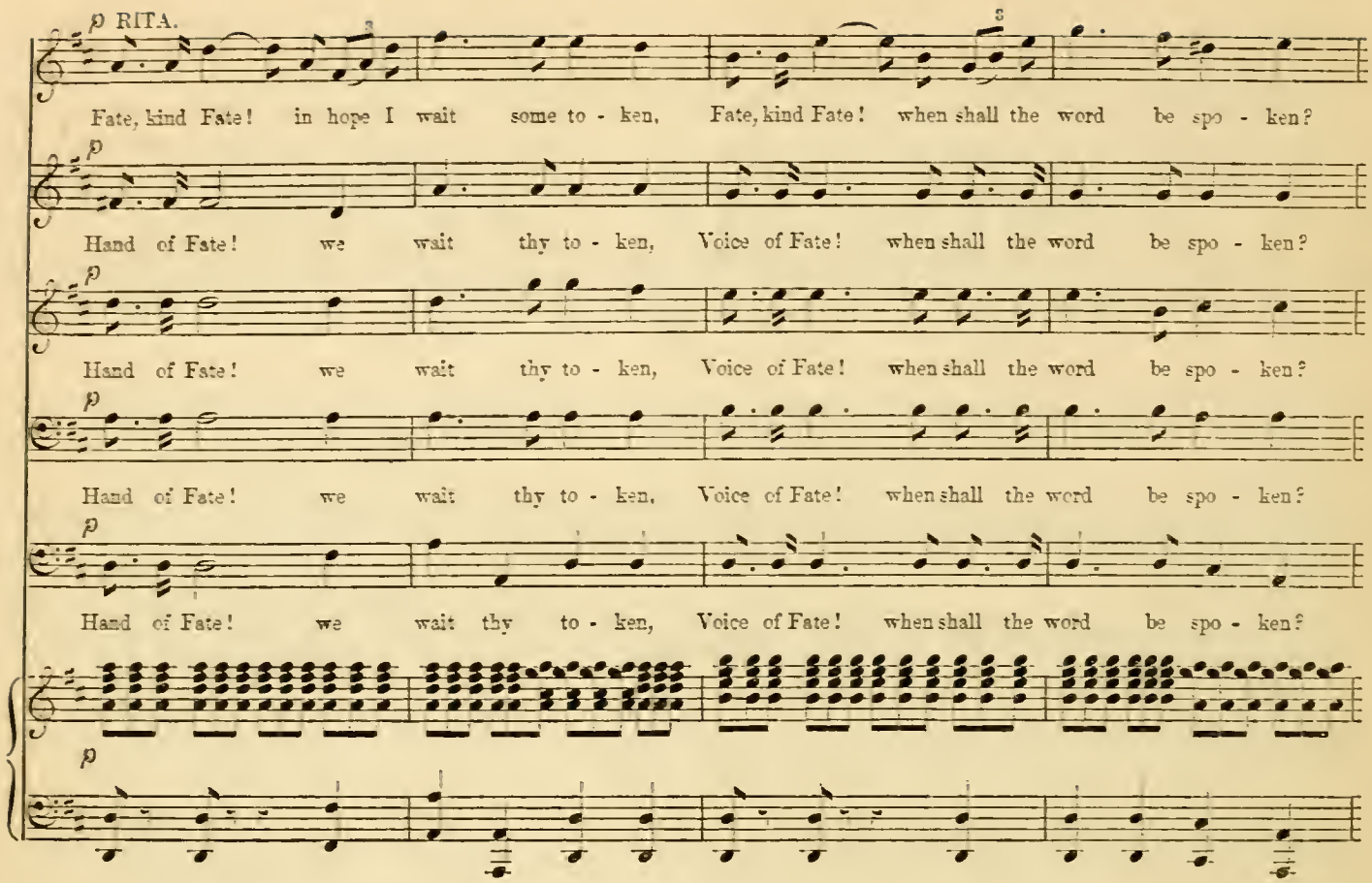
cres.

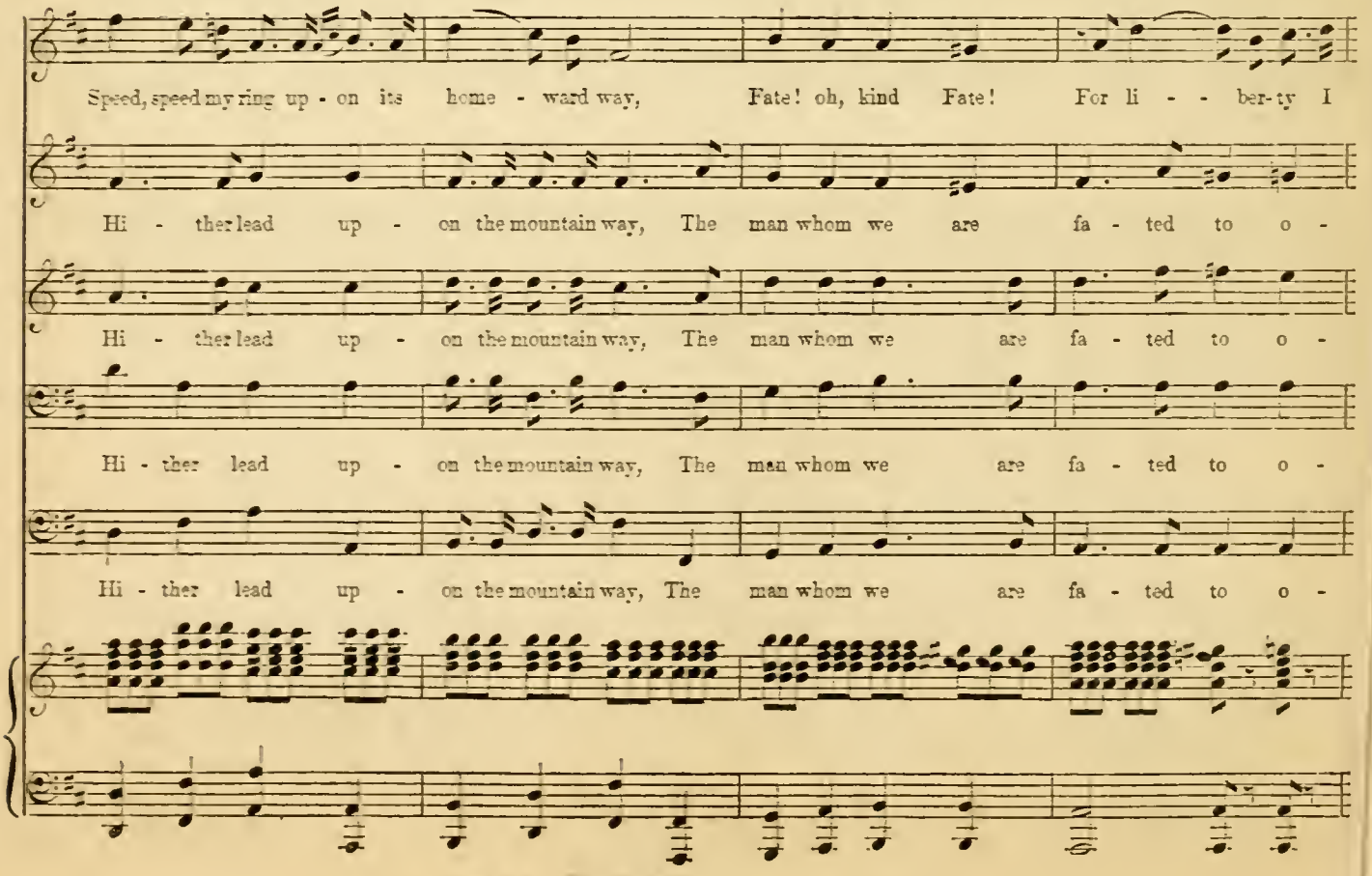
and make him cap - - tain of our band.

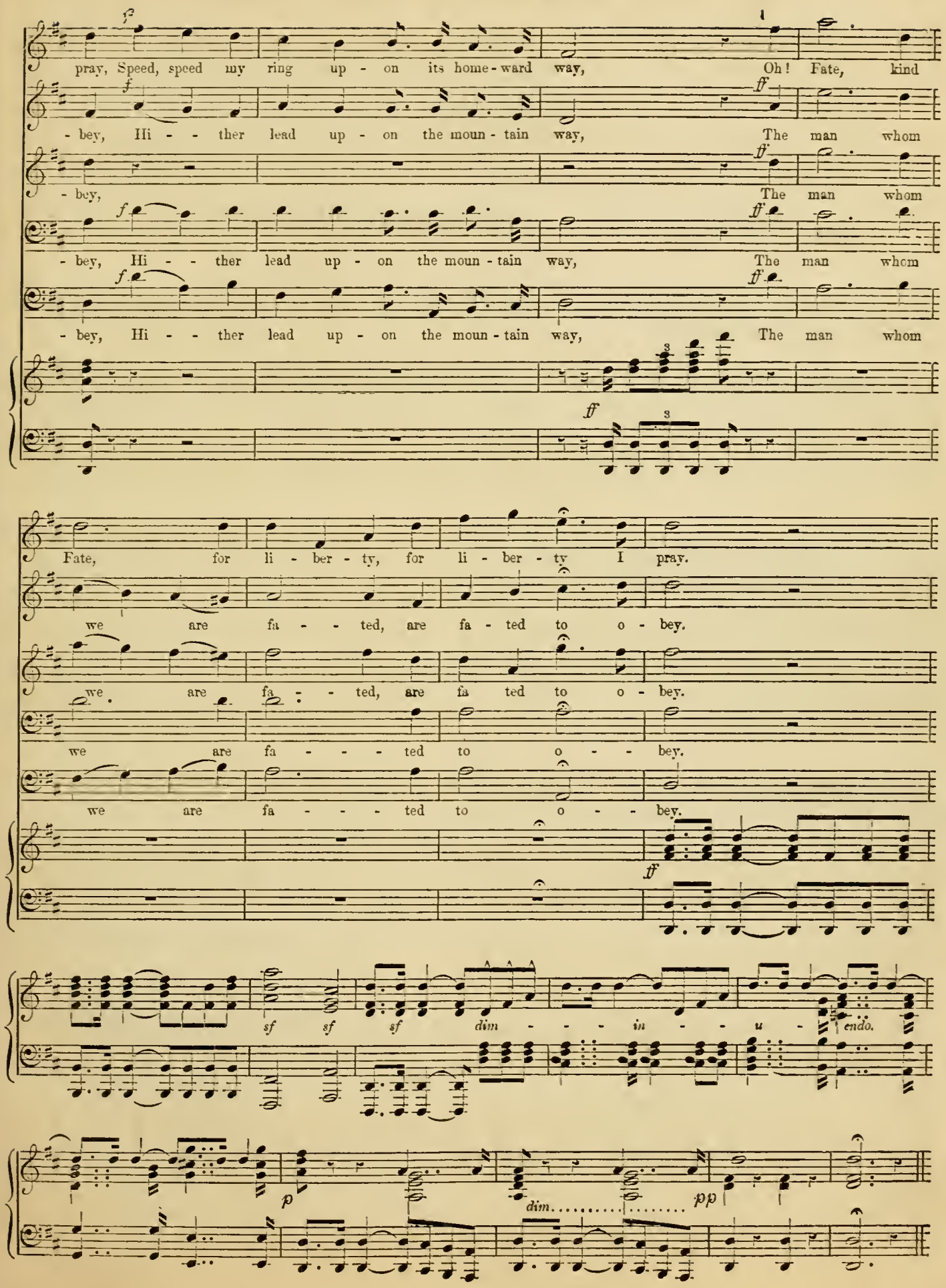
cres.

and make him cap - - tain of our band.

cres.


p RITA.
Fate, kind Fate! in hope I wait some to - ken, Fate, kind Fate! when shall the word be spo - ken?
p
Hand of Fate! we wait thy to - ken, Voice of Fate! when shall the word be spo - ken?
p
Hand of Fate! we wait thy to - ken, Voice of Fate! when shall the word be spo - ken?
p
Hand of Fate! we wait thy to - ken, Voice of Fate! when shall the word be spo - ken?
p
Hand of Fate! we wait thy to - ken, Voice of Fate! when shall the word be spo - ken?
p


Speed, speed my ring up - on its home - ward way, Fate! oh, kind Fate! For li - - ber-ty I
Hi - ther lead up - on the mountain way, The man whom we are fa - ted to o -
Hi - ther lead up - on the mountain way, The man whom we are fa - ted to o -
Hi - ther lead up - on the mountain way, The man whom we are fa - ted to o -
Hi - ther lead up - on the mountain way, The man whom we are fa - ted to o -


pray, Speed, speed my ring up - on its home - ward way, Oh! Fate, kind
- bey, Hi - - ther lead up - on the moun - tain way, The man whom
- bey, The man whom
- bey, Hi - - ther lead up - on the moun - tain way, The man whom
- bey, Hi - - ther lead up - on the moun - tain way, The man whom
Fate, for li - ber - ty, for li - ber - ty I pray.
we are fa - - ted, are fa - ted to o - bey.
we are fa - - ted, are fa ted to o - bey.
we are fa - - - ted to o - - bey.
we are fa - - - ted to o - - bey.
sf sf sf dim - - - in - - u - endo.
p dim. pp

ONLY THE NIGHT WIND SIGHS ALONE.

WORDS BY F. C. BURNAND. MUSIC BY ARTHUR S. SULLIVAN.

VOICE. ACCOMP.

mf *mf* *dim.*

The tink - ling sheep-bell knells the part - ing day, The flocks col - lect from meadow, hill, and moor,— The

p

cres.

hap - py Goat-herd home-ward takes his way, His wife and chil - dren wait him at the door, His

cres.

dim. *rall.* *p*

wife and chil - dren wait him at the door: To me the bells send

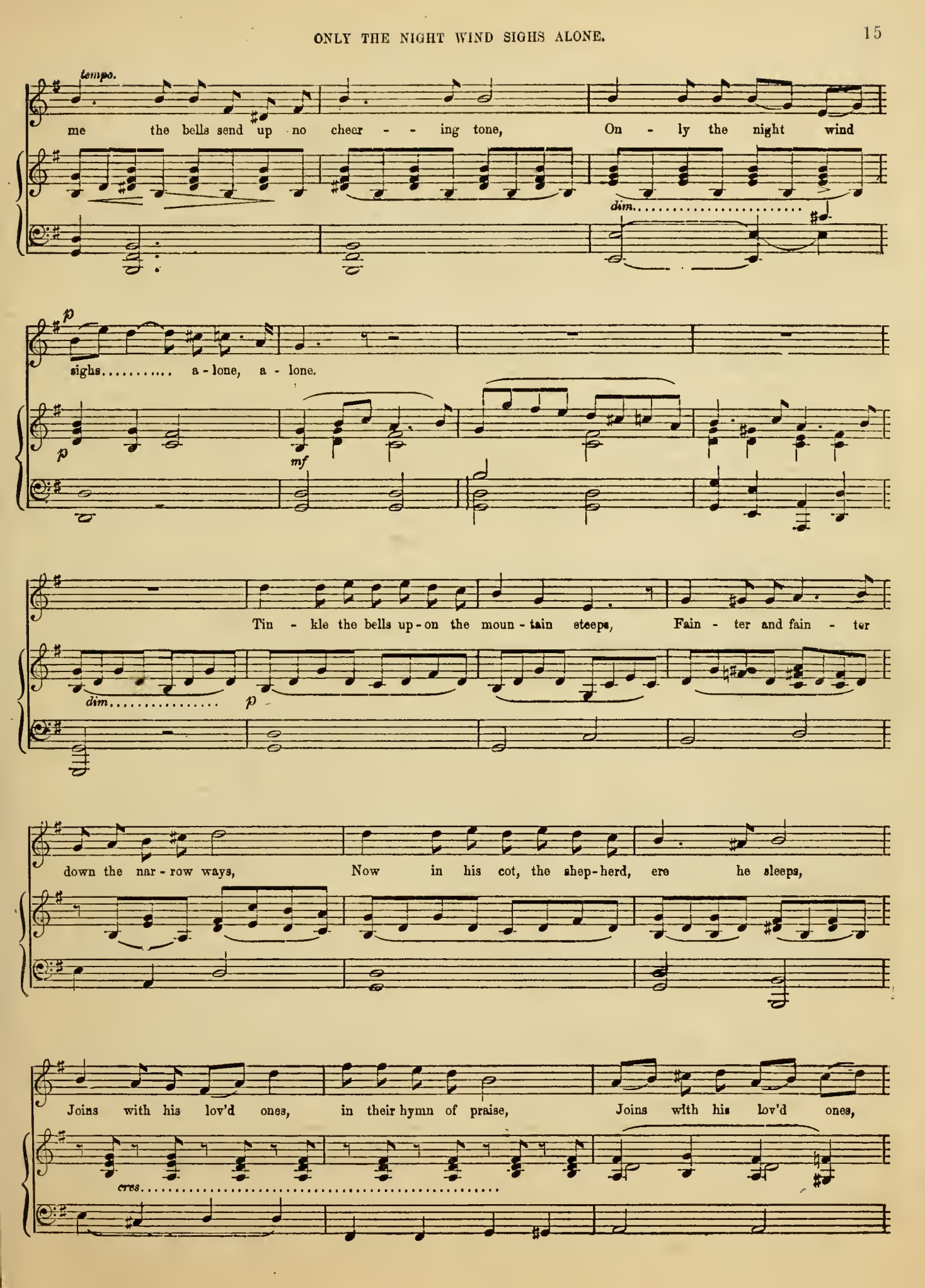
L.H. L.H.

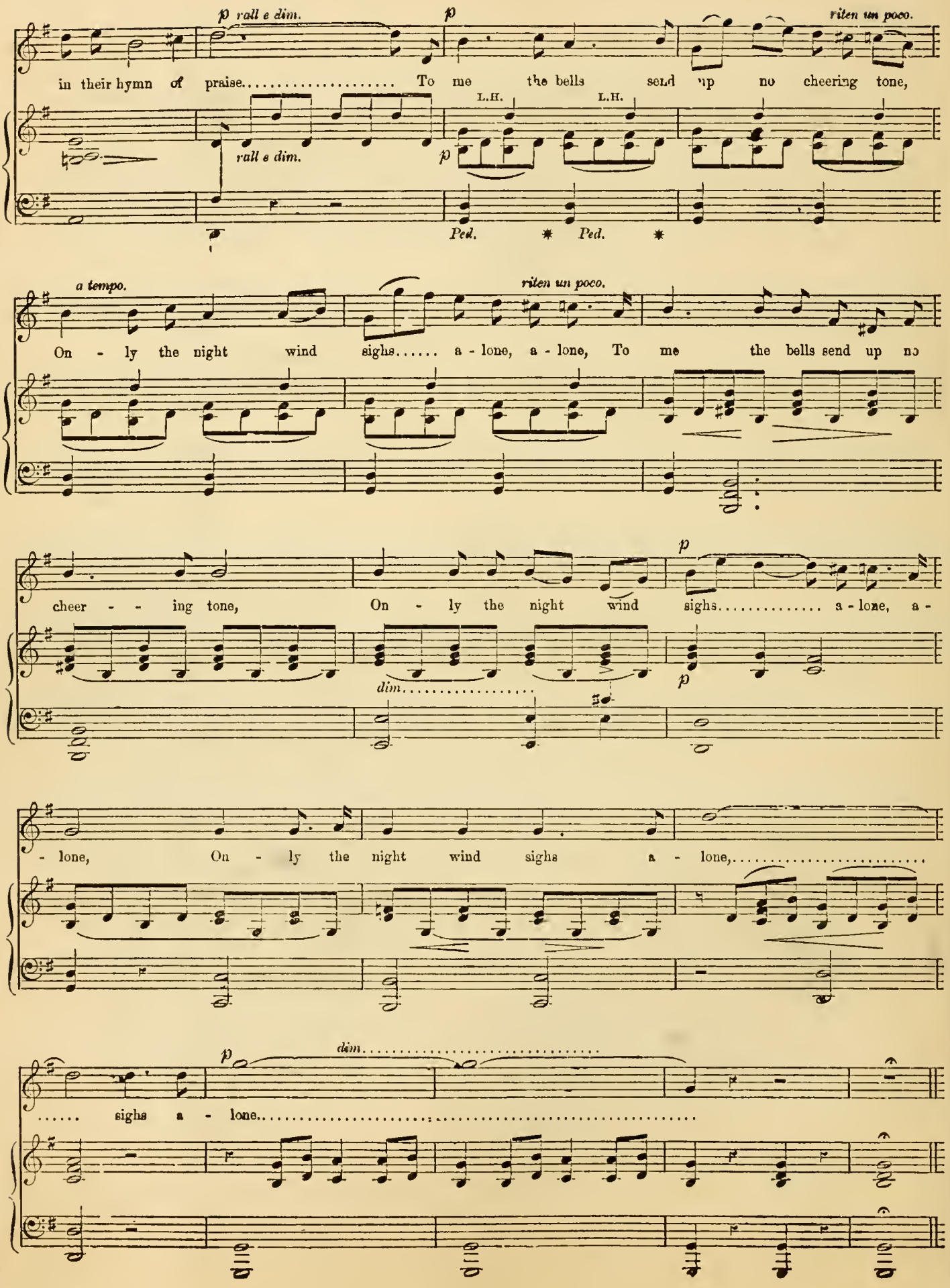
dim. e rall. *p*

riten un poco. *a tempo.* *riten un poco.*

up no cheer-ing tone, On - ly the night wind sighs a - lone, a - lone, To

L.H. L.H.


tempo.
me the bells send up no cheer - - ing tone, On - ly the night wind
dim.
p
sighs..... a - lone, a - lone.
p
mf
Tin - kle the bells up - on the moun - tain steeps, Fain - ter and fain - ter
dim.
p
down the nar - row ways, Now in his cot, the shep - herd, ere he sleeps,
Joins with his lov'd ones, in their hymn of praise, Joins with his lov'd ones,
cres.


p rall e dim.
p
riten un poco.
in their hymn of praise..... To me the bells send up no cheering tone,
L.H.
L.H.
rall e dim.
p
Ped. * Ped. *
a tempo.
riten un poco.
On - ly the night wind sighs..... a - lone, a - lone, To me the bells send up no
cheer - - ing tone, On - ly the night wind sighs..... a - lone, a -
p
dim.....
p
- lone, On - ly the night wind sighs a - lone,.....
p
dim.....
..... sighs a - lone.....

No. 4. A GUARD BY NIGHT.

DUET.

VASQUEZ.

ALLEGRETTO MA MOLTO MODERATO.

A guard by night, a guide by day, Up - on the mean-tain wild, The

p *simili.*

sa - cred sign pro - tects the way, And saints watch o'er the child, ... And saints watch o'er the

cres.

RITA.

child,..... Oh! tell me, will he see my love? Thy lov - er he will not see,.. Place

dim.

VASQUEZ.

rall. *a tempo.* *colla voce.*

RITA.

cres.

I'll place..... my trust in

VASQUEZ.

f *cres.*

all thy trust in Heav'n a - bove, Pray Hea - ven set thee free, Place all thy trust in

cres.

f *dim.* *p*

Heav'n a - bove, Pray Hea - ven set me free, Pray Hea - ven set..... me free, I'll place my

f *p*

Heav'n a - bove, Pray Hea - ven set thee free, Pray Hea - ven set..... thee free,

f *dim.* *p* *p*

trust in Heav'n a - bove, I'll place my trust in Heav'n a - bove!

Place all thy trust in Heav'n a - bove!

cres. *rall.*

RITA.

MODERATO.

p

I on - ly beg one grace, Once more to see his face; If

ne - - ver more,..... if ne - ver more, Why then, be

p

death my choice.

RECIT. VASQUEZ. Ri - ta!

RITA. My name!

VASQUEZ. Dear Ri - ta!

RITA. 'Tis his

trem. *sf* *p*

a tempo agitato.

voice! I can-not see, I hope, I faint with fear.

fp *fp* *fp* *fp*

VASQUEZ. RITA. VASQUEZ.

Vas-quez! Dear Ri - ta! Vas - quez! I am here!.....

cres. *ff*

Allegro Vivace.

ff *sf*

f RITA.

My love, a - gain..... to see..... thee Dis -

f VASQUEZ.

My love, a - gain to see thee Dis -

staccato. *f*

- pels the fall - ing tear, He comes, he comes to free..... me! Ah,

- pels the fall - ing tear, Yes, I am here to free thee; Then

p

why then should I fear? A pri - - - son with you is no

ban - ish all thy fear.

p

pri - - son for me.....

cres.

For the mo - - ments too fleet, that are

cres.

p

When the sun bright-ly ri - ses o'er hill, dale, and lea, There's

shar'd love, with thee!..... When the sun bright-ly ri - ses o'er hill, dale, and lea, There's

p

hope in the mor - row, Yes, then we'll be free! There's hope in the mor - - row, Yes,

hope in the mor - row, Yes, then we'll be free! There's hope in the mor - - row, Yes,

cres......

f

then we'll be free! When the sun bright - ly ri - - ses o'er

f

then we'll be free! When the sun..... bright - ly ri - - ses o'er

f *f* *sf* *sf* *sf*

hill,.... dale and lea, There's hope in the mor - - - row, Ah!

hill,.... dale and lea, There's hope..... in the mor - - - row, Ah!

sf *sf* *sf* *sf*

then we'll be free! Ah! then,..... Ah!.....

then we'll be free! There's hope in the mor - - row, Ah!

cres..... *f*

then we'll be free! There's hope in the mor - row, Ah! then we'll be free! Ah! then.....

p *cres.*

then we'll be free! There's hope in the mor - row, Ah! then we'll be free! Ah! then.....

p *cres.....*

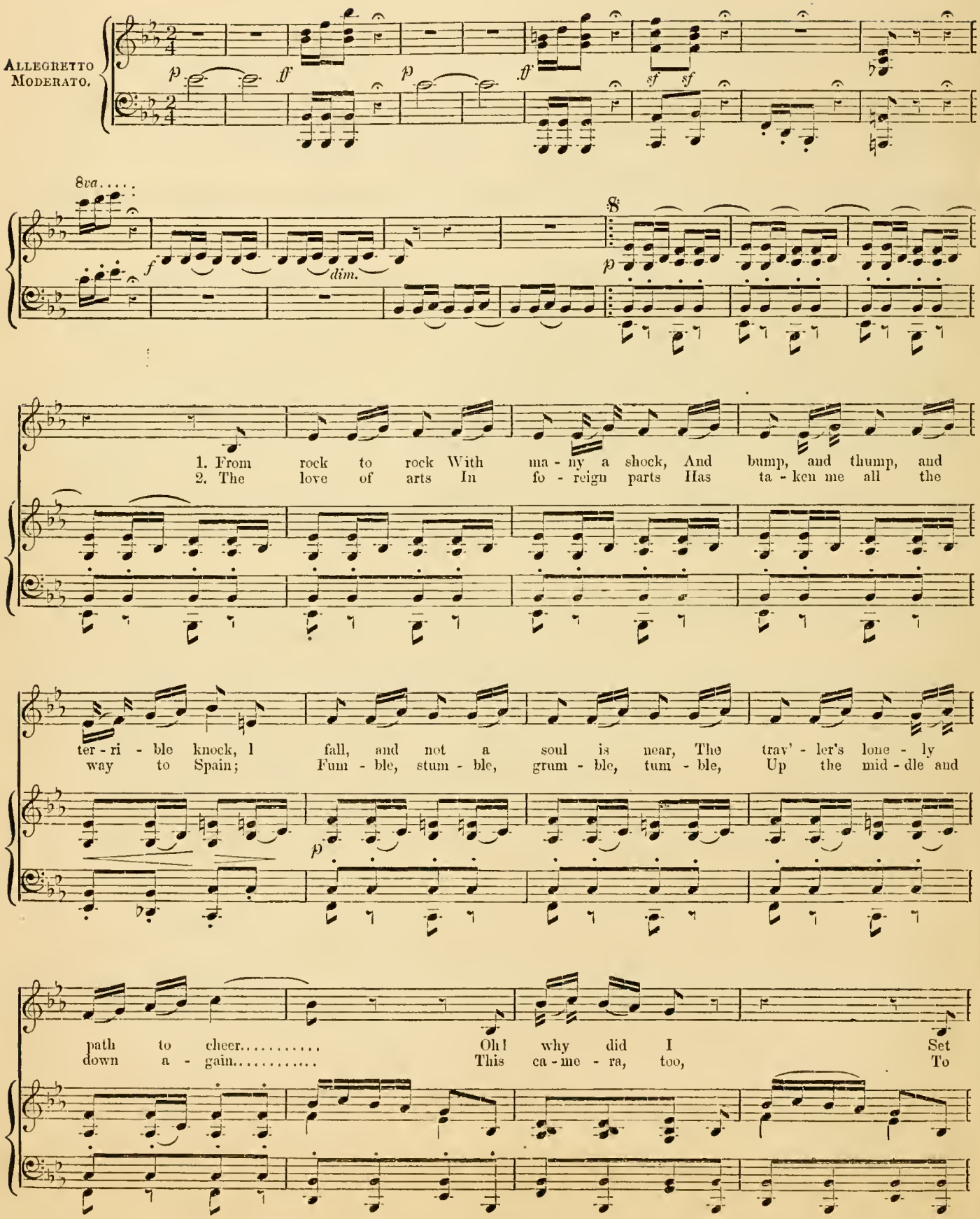
..... we'll be free!

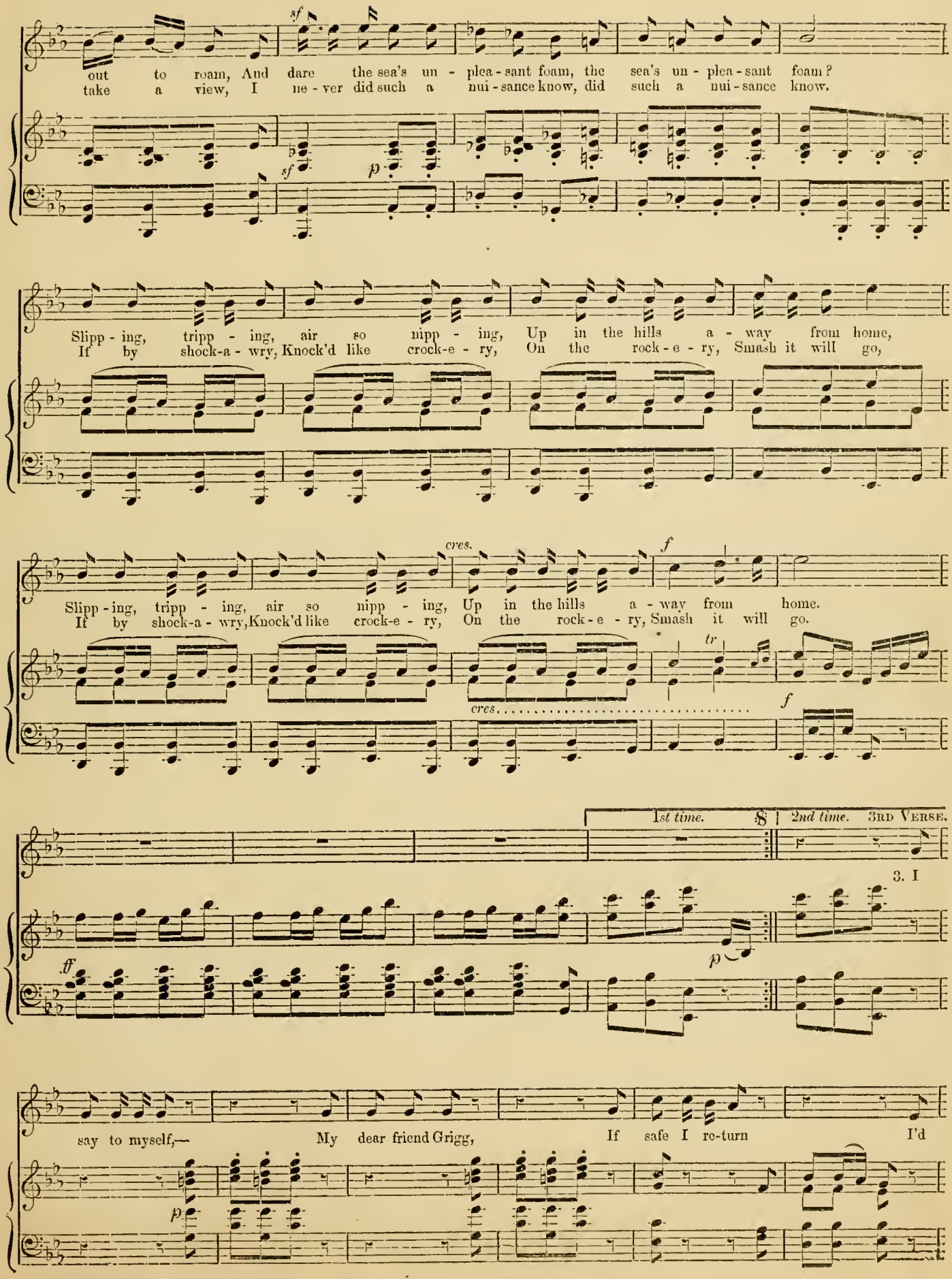
..... we'll be free!

rall. *ff* *sf* *sf* *8va.* *8va.....*

No. 5. FROM ROCK TO ROCK.

SONG.




sf
out to roam, And dare the sea's un - plea - sant foam, the sea's un - plea - sant foam?
take a view, I ne - ver did such a nui - sance know, did such a nui - sance know.
sf
p
Slipp - ing, tripp - ing, air so nipp - ing, Up in the hills a - way from home,
If by shock-a - wry, Knock'd like crock-e - ry, On the rock - e - ry, Smash it will go,
cres.
f
Slipp - ing, tripp - ing, air so nipp - ing, Up in the hills a - way from home.
If by shock-a - wry, Knock'd like crock-e - ry, On the rock - e - ry, Smash it will go.
tr
cres.
f
1st time.
2nd time.
3rd Verse.
3. I
ff
p
say to myself,— My dear friend Grigg, If safe I re-turn I'd
p

ra - ther dig, Than fol - low the arts In fo - reign parts, I

say to my-self, My dear friend Grigg, If safe I re-turn I'd ra - ther dig, Than fol - low the arts.....

pp *cres* - - -

..... In fo - reign parts..... But I'll take to a farm, with horse and carts, With my

- - - - *cen* - - - - *do.* *p*

spouse, and my cows, and my lit - tle pigs, And rear up my lot of lit - tle Griggs, Who'll lead us a life with their

nur-se - ry rigs, Lit - tle Griggs, And lit - tle pigs, My *f*

mf *cres.*

spouse, my cows, my sows, Ha! ha! My spouse, and my cows, and my

f *pp*

sows, Ha! ha! and my lit-tle, lit-tle, lit-tle pigs, My spouse, my cows, my

f *f*

sows, Ha! ha! My spouse, and my cows, and my sows, Ha ha! And my lit-tle, lit-tle, lit-tle

f *pp*

pigs, my Griggs, my pigs, my lit-tle, lit-tle Griggs, my pigs, my lit-tle, lit-tle, lit-tle, lit-tle pigs!

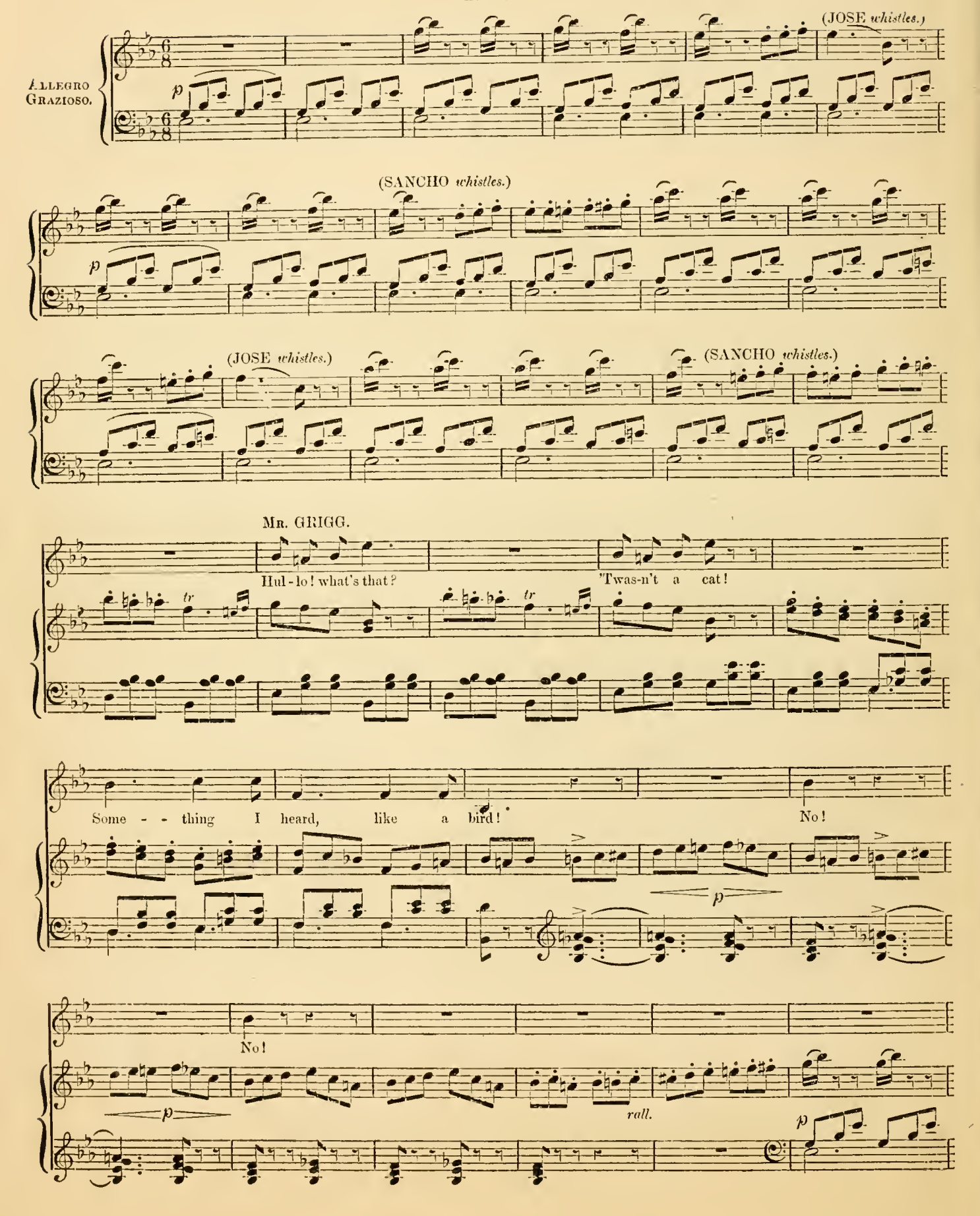
cres. *f* *ff*

cres. *f* *ff*

ff

No. 6. HULLO! WHAT'S THAT?

TRIO.



(JOSE *whistles.*) (SANCHO *whistles.*)

p

(JOSE *whistles.*)

(SANCHO *whistles.*) 'Tis a pee-wit,

tr *tr*

Gone in a fit, Oh, this is ve-ry ab-surd! I think that the lens I can

p

clear-ly di-rect, And at last I have got quite a charm-ing ef-fect, At last I have got quite a charm-ing ef-fect, a

cres.

charm-ing ef-fect, I think that the lens I can clear-ly di-rect, And at last I have got quite a

p

charming ef-fect, At last I have got quite a charming ef - fect, a charm - ing ef - fect, a charming ef -

cres. *cres.*

- fect, a charming ef - fect, At last I have got quite a charming ef - fect.....

f

RECIT. *Moderato.*

Ah! now to ar - range it. A cap - i - tal plan. I've sight - ed a rock.

SANCHO.

No, 'tis a man! Ha! ha! you have hit on a cap - i - tal

ff

MR. GRIGG. JOSE.

plan. I'm a man! And a - no - ther! A - no - ther young

ff

man. Well!

p

SANCHO. Well!

MR. GRIGG. Quite well, thank you!

JOSE. Nay, your hand.

SANCHO. Your hand.

MR. GRIGG. Good

p

JOSE. morn - ing! I can't stay.

SANCHO. You must.

MR. GRIGG. You must. I must! You're fond of

JOSE. jokes.

SANCHO. Re - main.

MR. GRIGG. Ex - plain. What hor - rid look-ing folks!

f JOSE. I'm call'd the Wolf!

MR. GRIGG. *(aside.)* *p* In - deed!— a grasp of iron—

(aloud.) They should-n't call you that.

SANCHO. *rall.* And I the

f *p*

Mr. GRIGG. *Piu vivo.*

Up -

JOSE. *Piu vivo.* *p*

We're members of a rob-ber band, We of - fer you, as Cap-tain, the command.

SANCHO. *Piu vivo.*

Li - on! We're members of a rob-ber band, We of - fer you, as Cap-tain, the command.

Piu vivo. *mf*

- on my word, I do not un - der-stand, In fact, I'd ra - ther not. *1st time.* not, *2nd time.* In fact, I'd ra - ther

Our Cap - tain you must be. *1st time.* We're be, *2nd time.* Our Cap-tain you must

Our Cap- tain you must be. *1st time.* We're be, *2nd time.* Our Cap- tain you must

p *1st time.* *2nd time.* *eres.*

not, In fact, I'd ra - ther not.

be, Our Cap-tain you must, you must be.

be, Our Cap-tain you must, you must be.

f *ff* *dim.* *p*

Re - fuse!..... Then choose,.... Be Cap - tain,

Re - fuse!..... Then choose,.... Be Cap - tain,

What? Not—

or..... be shot! Shot! Shot!

or..... be shot! Shot! Shot!

dim. *p*

What? For what?

Shot! Yes, shot!

Shot! Yes, shot!

dim. *pp* *cres.*

Well, a - greed!

pp

'Tis a - greed!.....

pp

'Tis a - greed!.....

cres.

f

Ped.

Ped.

dim.

p

Allegro. Tempo di cachuca.

JOSE AND SANCHO.

Dance the Bo - le - ro!

Dance the Bo - le - ro!

MR. GRIGG.

Mad!

'tis my be - lief.

JOSE AND SANCHO.

Wild Tar - an - tel - las will wel - come our Chief.

MR. GRIGG.

JOSE AND SANCHO. Why the Bo - le - ro? Why the Bo - le - ro?

Dance the Bo - le - ro! Dance the Bo - le - ro!

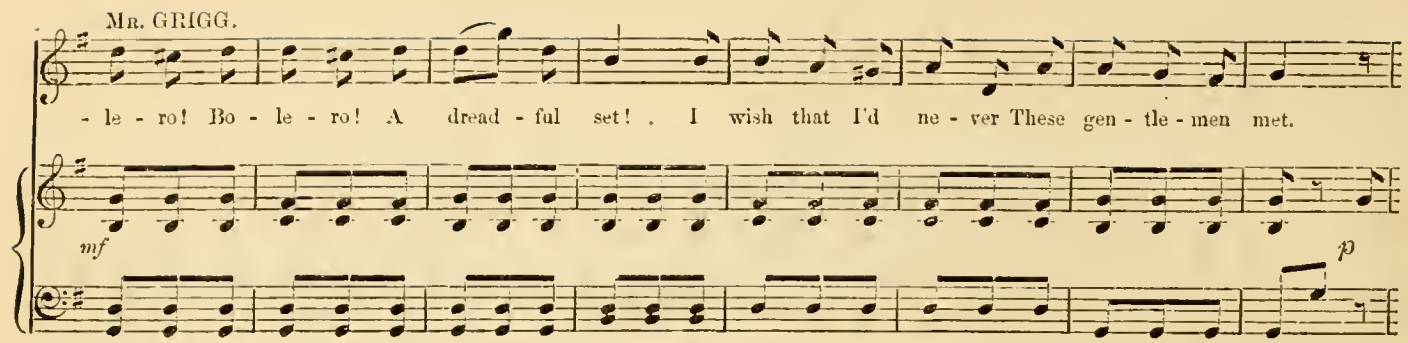
Why? Why? Why?

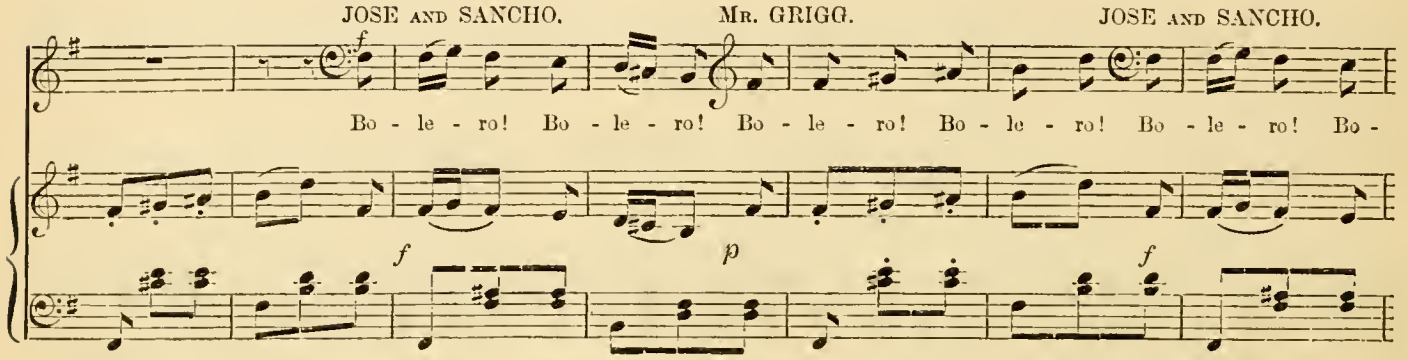
Dance! Dance! Dance! *f* Bo -

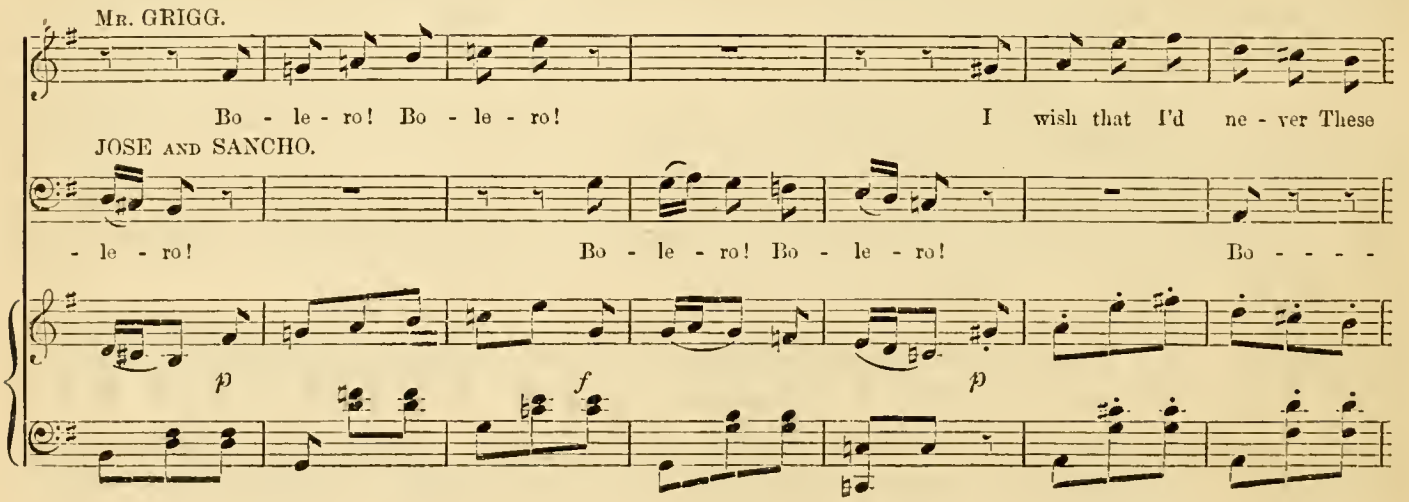
sf

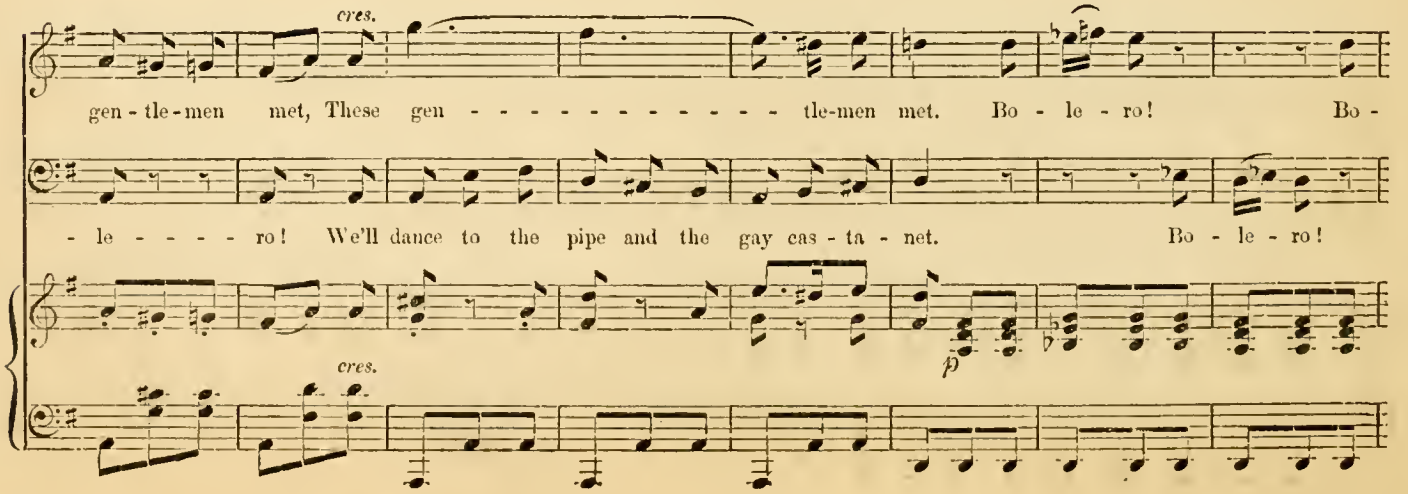
Bo -

- le - ro! Bo - le - ro! the rob - ber's pet We'll dance to the pipe and the gay cas - ta - net.


Mr. GRIGG.
- le - ro! Bo - le - ro! A dread - ful set! . I wish that I'd ne - ver These gen - tle - men met.
mf
p


JOSE AND SANCHO.
Mr. GRIGG.
JOSE AND SANCHO.
Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -
f
p
f


Mr. GRIGG.
Bo - le - ro! Bo - le - ro! I wish that I'd ne - ver These
JOSE AND SANCHO.
- le - ro! Bo - le - ro! Bo - le - ro! Bo - - - -
p
f
p


cres.
gen - tle - men met, These gen - - - - - - - - - - - - tle-men met. Bo - le - ro! Bo -
- le - - - - ro! We'll dance to the pipe and the gay cas - ta - net. Bo - le - ro!
p
cres.

dim. *p*

- le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -

dim. *p*

Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -

dim. *pp staccato.*

f

- le - ro! A dread - ful set! I wish that I'd ne - ver These gen - tle - men met. Bo -

f

- le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo - le - ro! Bo -

f

p

- le - ro! Bo - le - ro! A dread - ful set! We'll dance to the gay cas - ta - net, To the

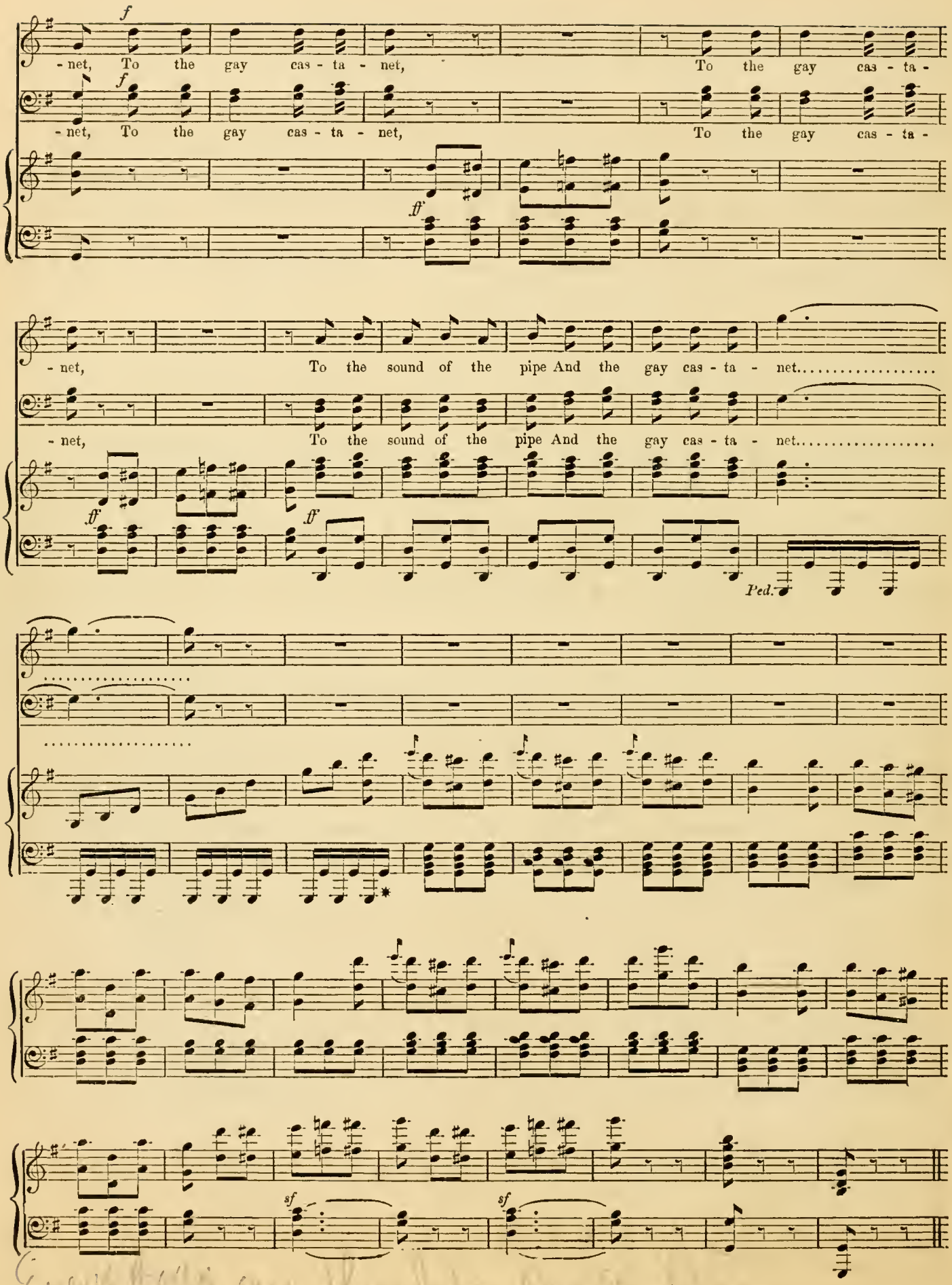
p

- le - ro! Bo - le - ro! A dread - ful set! We'll dance to the gay cas - ta - net, To the

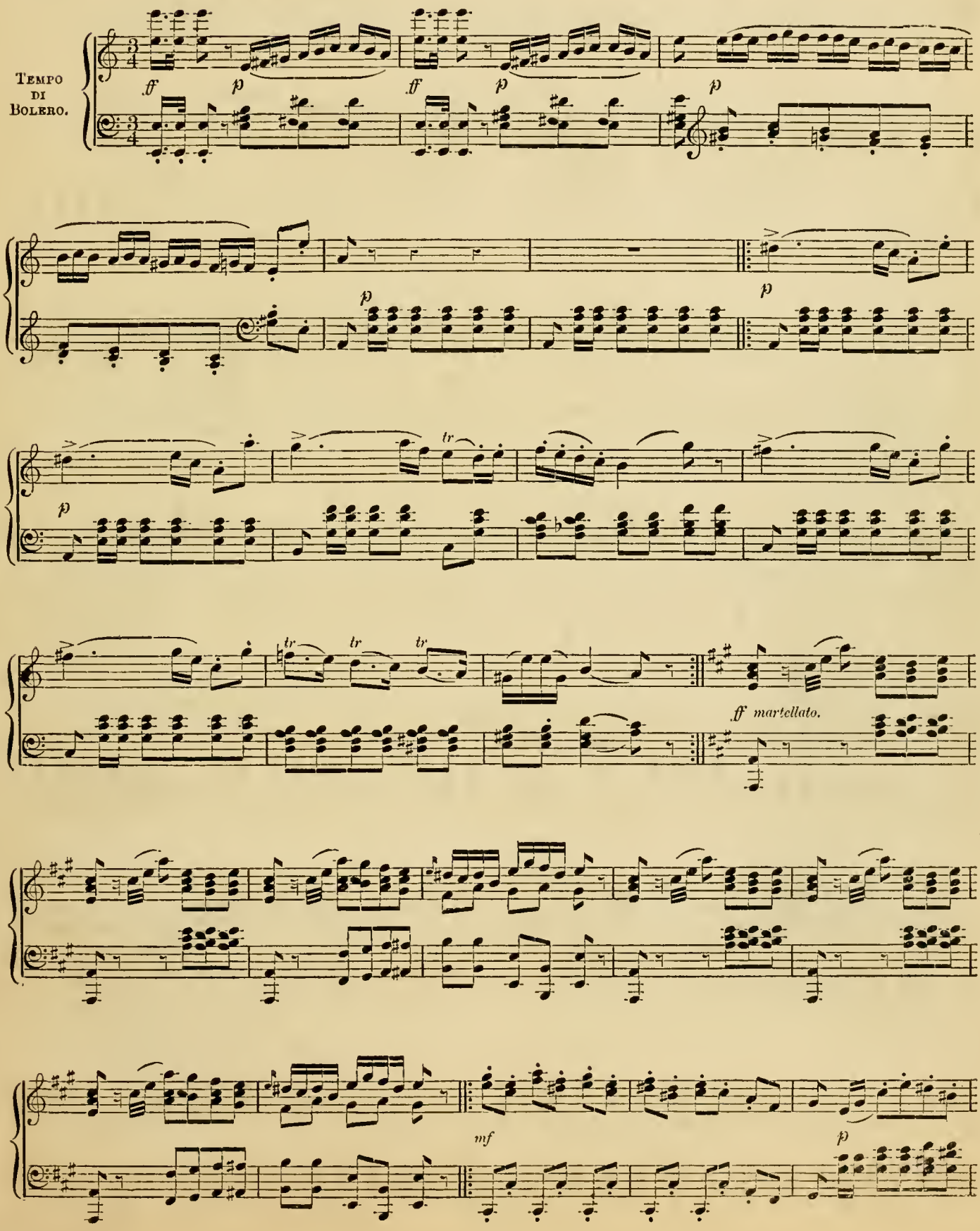
p

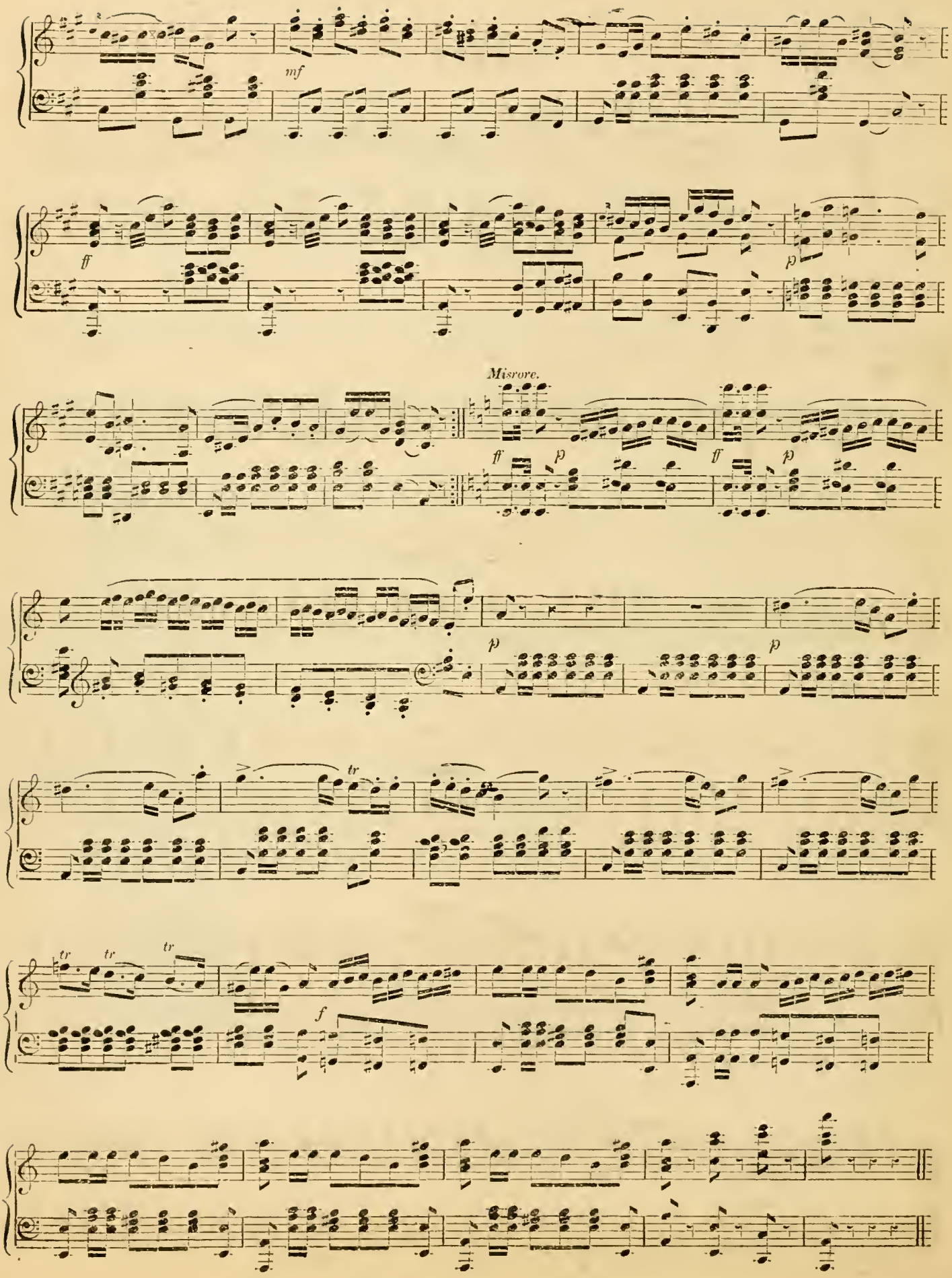
gay cas - ta - net, To the gay cas - ta - net, To the sound of the pipe And the gay cas - ta -

gay cas - ta - net, To the gay cas - ta - net, To the sound of the pipe And the gay cas - ta -


f
-net, To the gay cas - ta - net, To the gay cas - ta -
f
-net, To the gay cas - ta - net, To the gay cas - ta -
ff
-net, To the sound of the pipe And the gay cas - ta - net.....
-net, To the sound of the pipe And the gay cas - ta - net.....
ff
ff
Ped.
sf
sf

No. 7. DANCE.




mf
ff
p
Misrore.
ff
p
ff
p
p
p
tr
tr
tr
tr
f

No. 8. HAIL TO THE ANCIENT HAT!

FINALE.

INEZ.

ANDANTE MAESTOSO.

INEZ. RECIT.

Slave, take my robe.

8va.

VASQUEZ.

O - bey her, 'tis our plan.

a tempo.

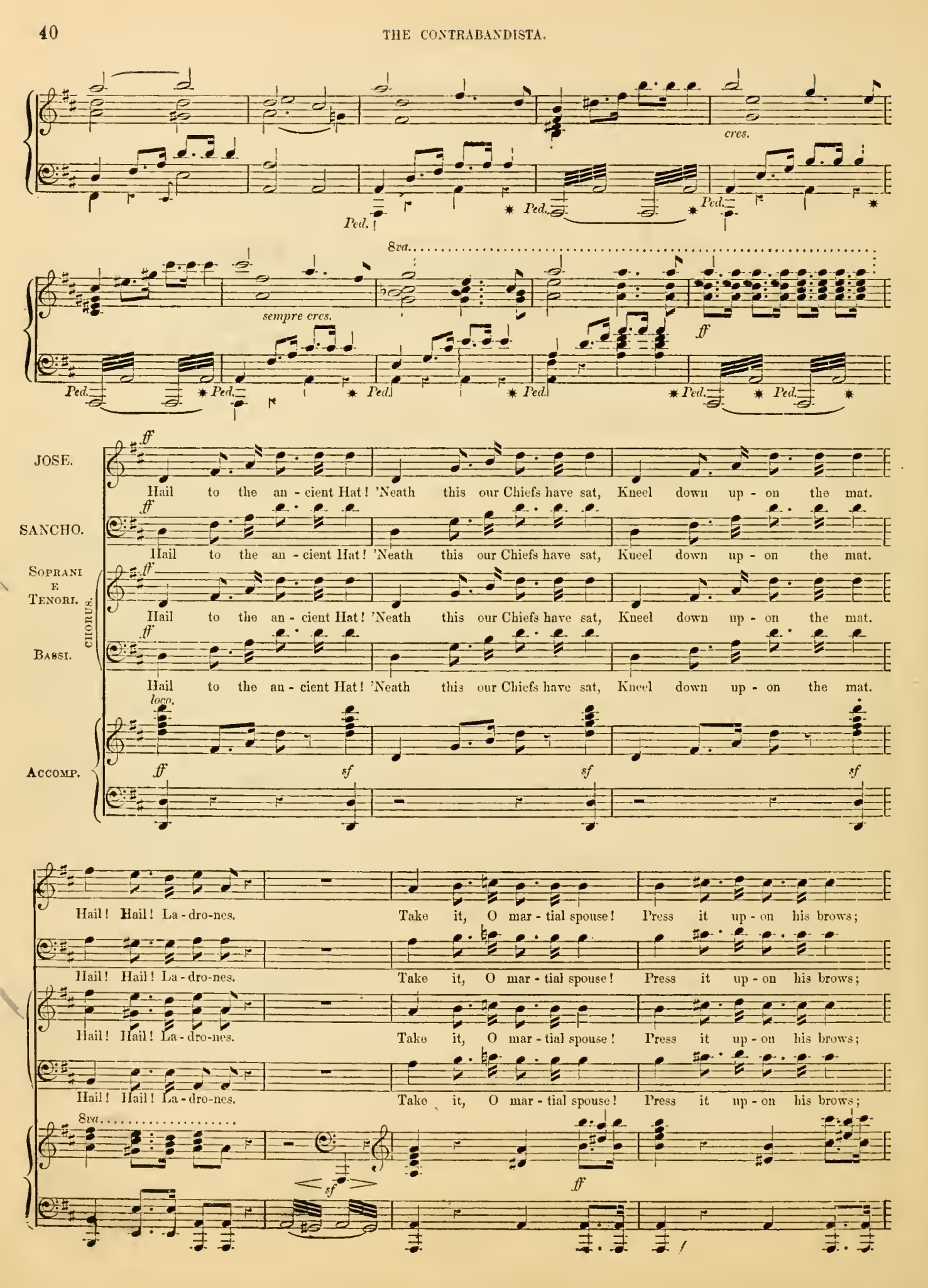
Mr. GRIGG.

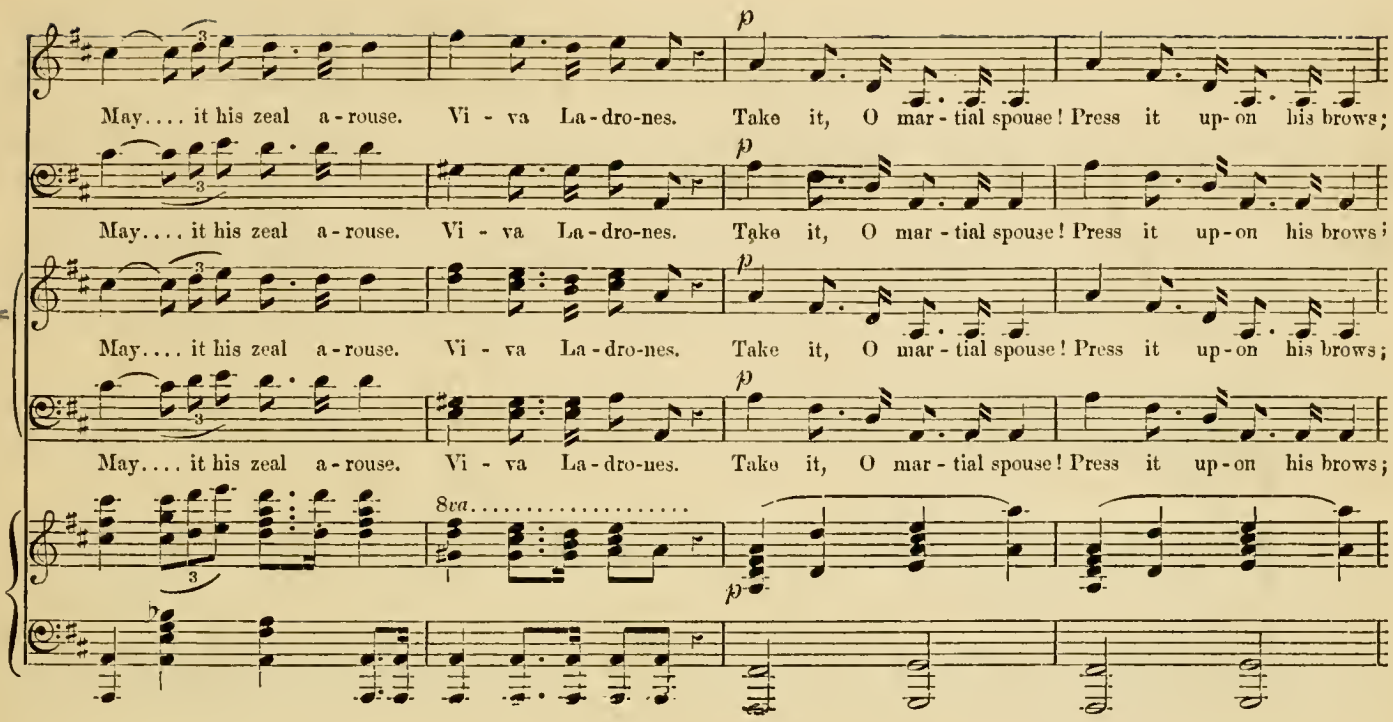
I am the most un - for - tu - nate young man.

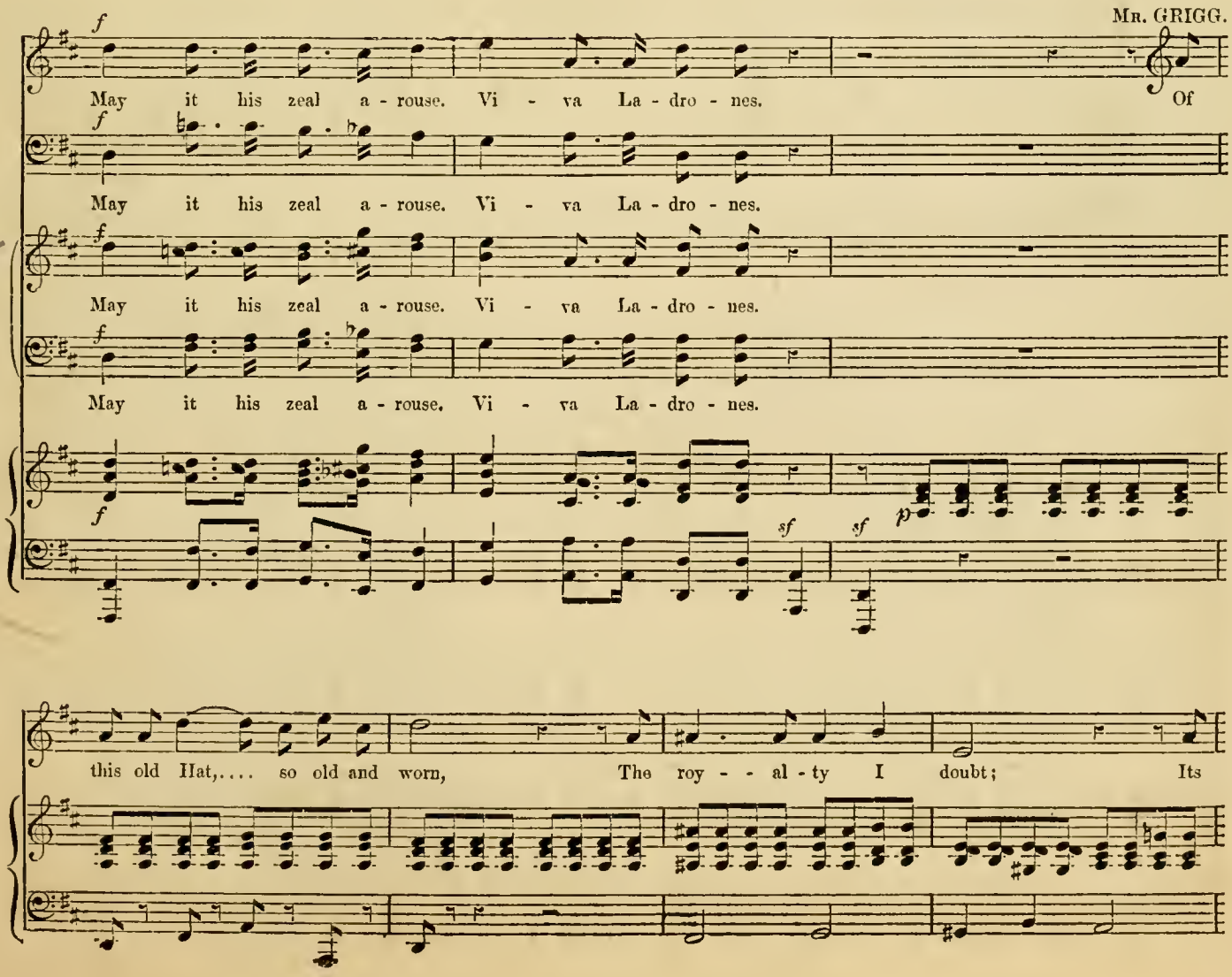
INEZ.

The sa - - cred Hat which all La - dro - nes know, Bring forth, ... it on our chief we now be - stow.

Maestoso.


cres.
Ped.
8va.
sempre cres.
ff
JOSE.
SANCHO.
SOPRANI E TENORI.
CHORUS.
BASSI.
ACCOMP.
loco.
sf
Hail to the an - cient Hat! 'Neath this our Chiefs have sat, Kneel down up - on the mat.
Hail! Hail! La - dro-nes. Take it, O mar - tial spouse! Press it up - on his brows;


p
May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
May.... it his zeal a-rouse. Vi - va La-dro-nes. Take it, O mar-tial spouse! Press it up-on his brows;
8va


Mr. GRIGG.
f
May it his zeal a-rouse. Vi - va La-dro-nes. Of
May it his zeal a-rouse. Vi - va La-dro-nes.
May it his zeal a-rouse. Vi - va La-dro-nes.
May it his zeal a-rouse. Vi - va La-dro-nes.
sf
this old Hat,.... so old and worn, The roy - - al-ty I doubt; Its

re-gal mark, my friends, is gone, Be - hold, its crown is out!

p *f* *cres.*

JOSE. None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law

SANCHO. None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law

CHORUS. None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law

None but the Chief e'er saw That the Hat had a flaw, Wear it! it is the Law

ff *sf* *sf* *sf* *sf*

Allegro Vivace.

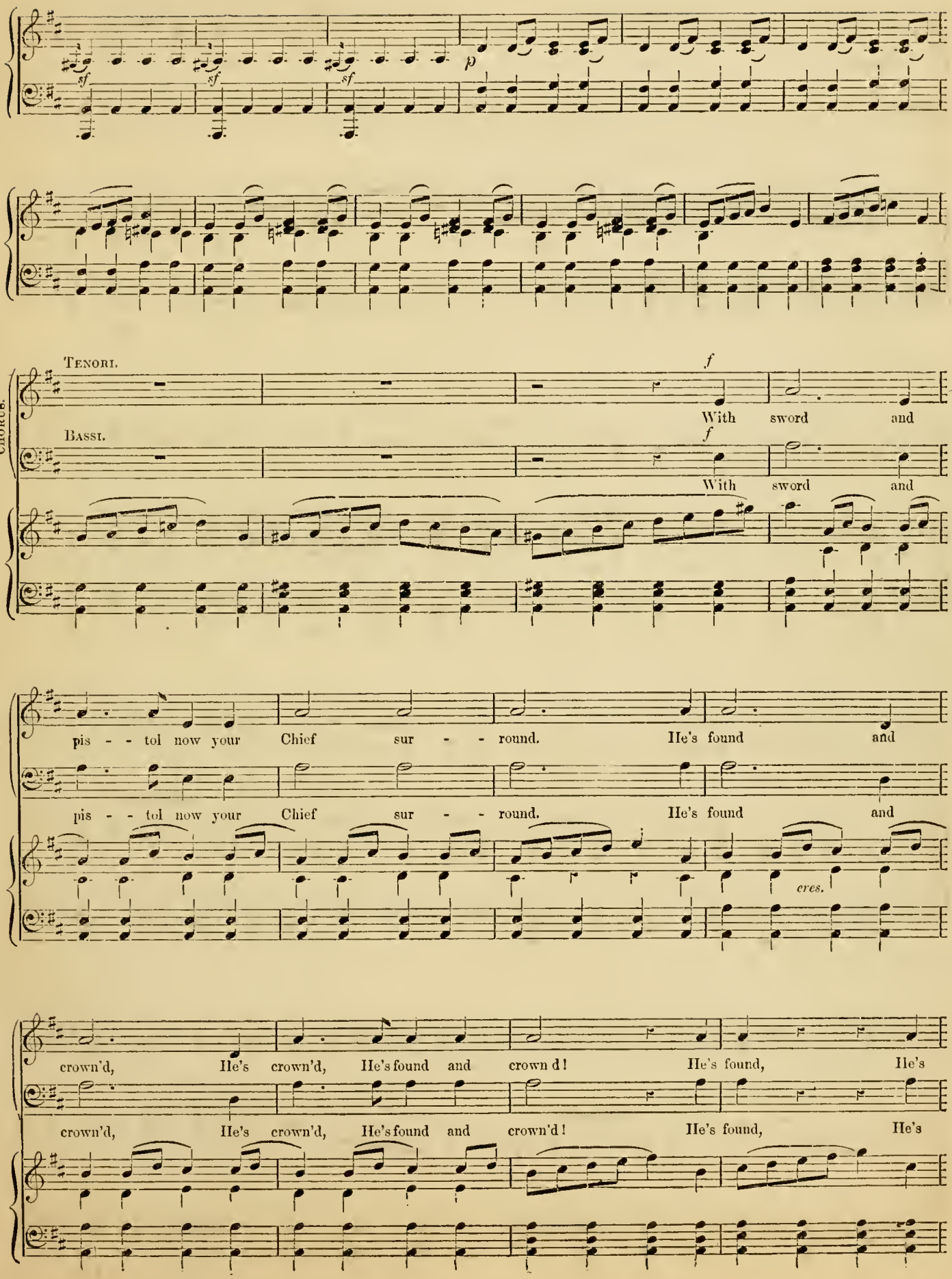
of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.

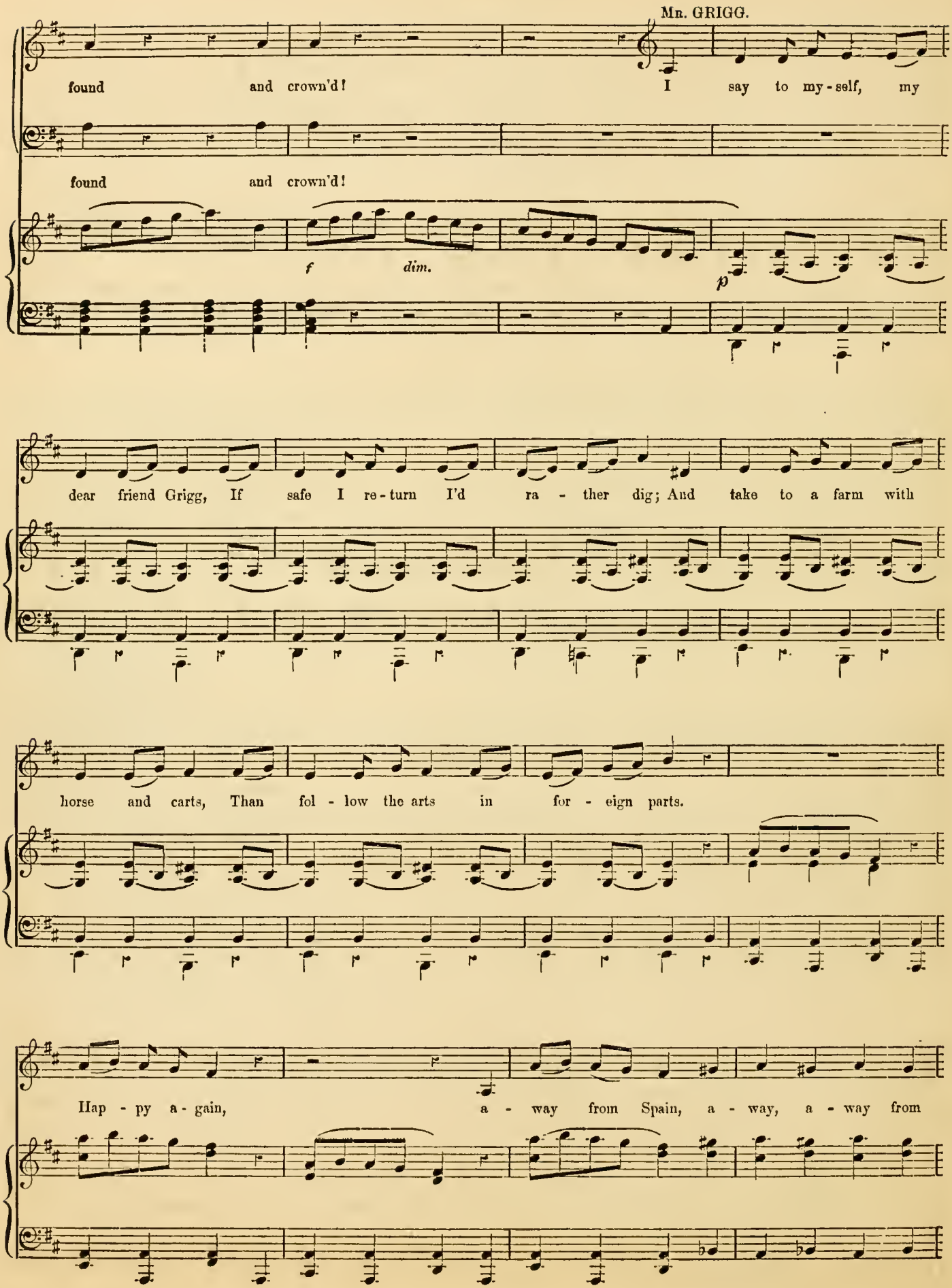
of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.

of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.

of the La-dro - nes, Wear it! it is the Law of the La - dro - nes.

Allegro Vivace.


sf
sf
sf
p
CHORUS.
TENORI.
f
With sword and
BASSI.
f
With sword and
pis - - tol now your Chief sur - - round. He's found and
pis - - tol now your Chief sur - - round. He's found and
cres.
crown'd, He's crown'd, He's found and crown d! He's found, He's
crown'd, He's crown'd, He's found and crown'd! He's found, He's


Mr. GRIGG.
found and crown'd! I say to my-self, my
found and crown'd!
f dim. p
dear friend Grigg, If safe I re-turn I'd ra - ther dig; And take to a farm with
horse and carts, Than fol - low the arts in for - eign parts.
Hap - py a - gain, a - way from Spain, a - way, a - way from

RITA.

INEZ. So care now de-parts From the rob - bers' hearts, And we'll plun-der the man coming

VASQUEZ.

MR. GRIGG. *f* Spain. So I'll take to a farm with horse and carts, And dis - pose of the produce at the

JOSE. *f* So care now de-parts From the rob - bers' hearts, And we'll plun-der the man coming

SANCHO. *f* So care now de-parts From the rob - bers' hearts, And we'll plun-der the man coming

SOPRANI 1ST AND 2ND. *f* So care now de-parts From the rob - bers' hearts, And we'll plun-der the man com-ing

TENORI. *f* So care now de-parts From the rob - bers' hearts, And we'll plun-der the man coming

BASSI. *f* So care now de-parts From the rob - bers' hearts, And we'll plun-der the man coming

CHORUS.

ACCOMP. *mf*

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

prin - ci - pal marts; And rear up my lot of lit - tle Griggs, Who'll lead us a life with their

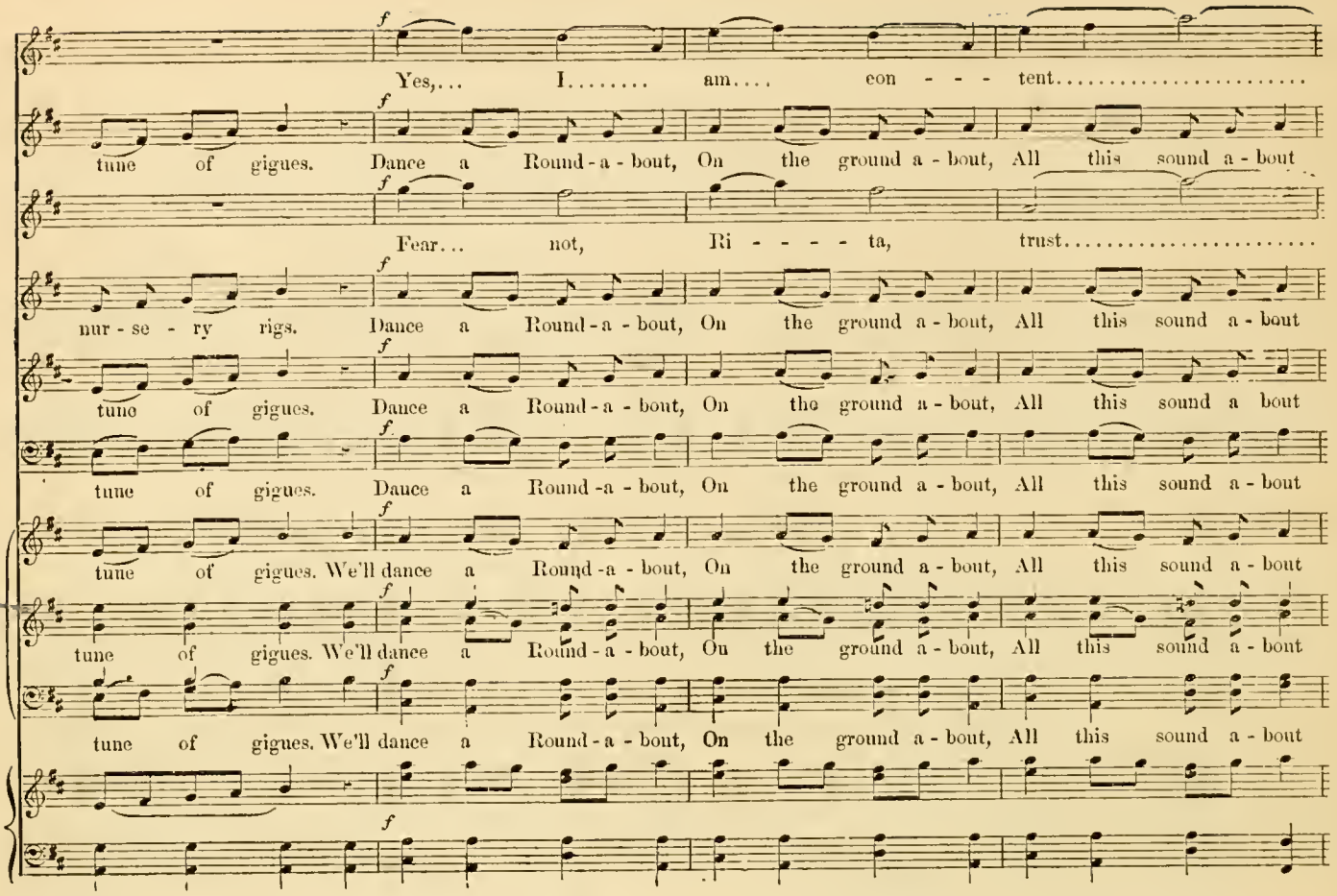
home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

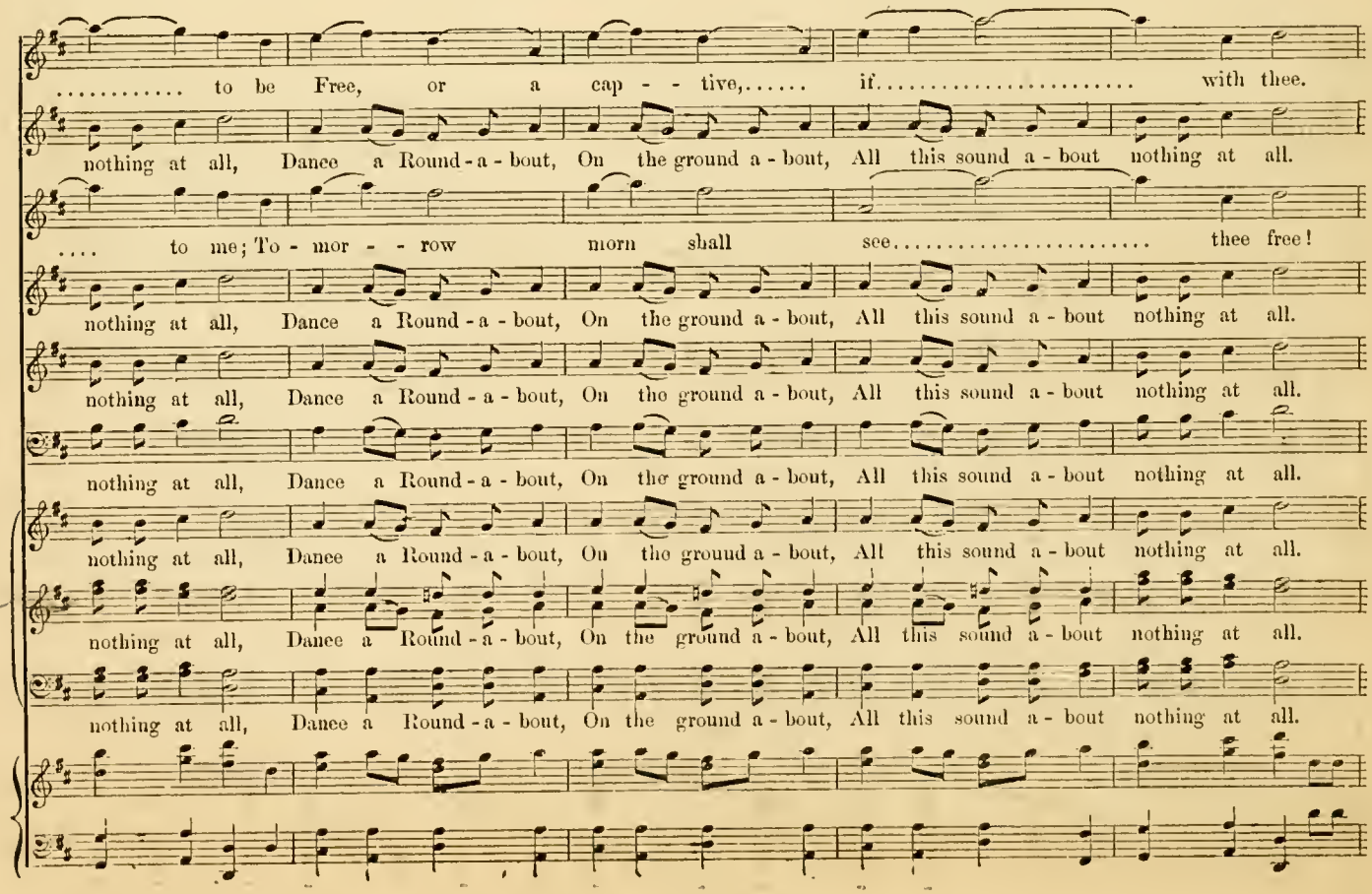
home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the


Yes,... I..... am.... con - - - tent.....
tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout
Fear... not, Ri - - - - ta, trust.....
nur-se-ry rigs. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a bout
tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout
tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout


..... to be Free, or a cap - - tive,..... if..... with thee.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
.... to me; To-mor - - row morn shall see..... thee free!
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.
nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout nothing at all.

INEZ. (*Aside.*)

p

Do you

think that he can, For our plan, be the man, For if not. tell me what you have got for a plan? Not a

pp

word must be heard By a third, On - ly two are to know, Say it low, 'tis be - tween me and you.

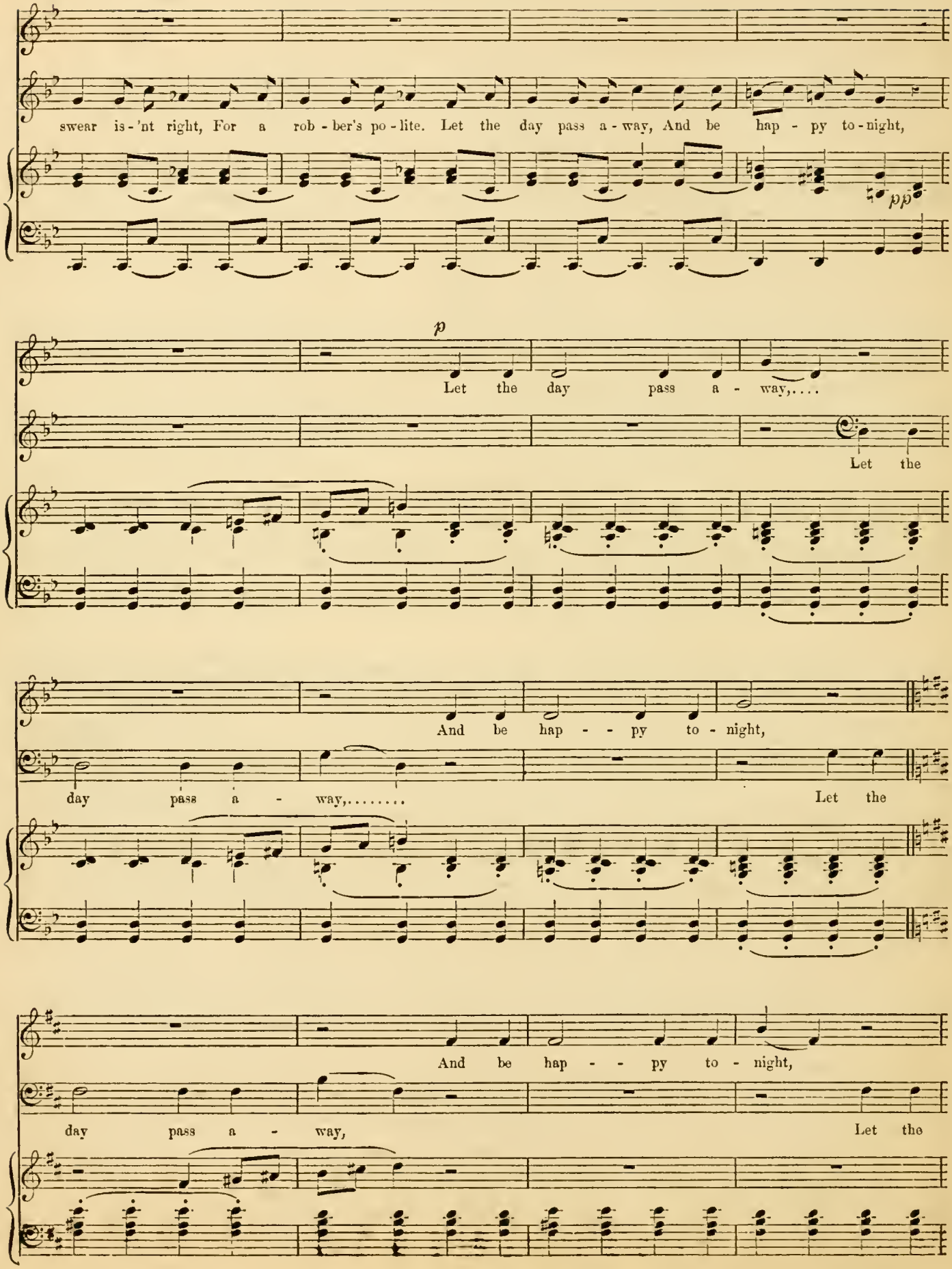
JOSE. (*Aside.*)

p

I've

pp

made a vow, Which I'll not re-peat now, You're a - ware when I swear, I do make such a row, And to


swear is-'nt right, For a rob-ber's po-lite. Let the day pass a-way, And be hap-py to-night,
pp
p
Let the day pass a-way,....
Let the
And be hap-py to-night,
day pass a-way,.....
Let the
And be hap-py to-night,
day pass a-way,
Let the

And be hap - - - py to - night,

day pass a - - - way,..... Let the

And be hap - - - - py to - night,

day pass a - - - way,..... And be

cres.

And be hap - - - py to - night, Let the

hap - - - py to - - - night,.... Let the

cres - - - - - - - - *cen* - - - - - - - *do.*

f

day pass a - way, And be hap - py to - night, ha! ha! ha! ha!

f

day pass a - way, And be hap - py to - night, ha! ha! ha! ha!

RITA.

INEZ. *mf* So care now de - parts From the rob - bers' hearts, And we'll plun - der the man coming

VASQUEZ

Mr. GRIGG. *mf* So I'll take to a farm with horse and carts, And dis - pose of the produce at the

JOSE. *mf* So care now de-parts From the rob - bers' hearts, And we'll plun - der the man coming

SANCHO. *mf* So care now de-parts From the rob - bers' hearts, And we'll plun - der the man coming

CHORUS.

Soprani 1st and 2nd. *mf* So care now de-parts From the rob - bers' hearts, And we'll plun - der the man com-ing

Tenori. *mf* So care now de-parts From the rob - bers' hearts, And we'll plun - der the man coming

Bassi. *mf* So care now de-parts From the rob - bers' hearts, And we'll plun - der the man coming

Accomp. *mf*

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

prin - ci - pal marts; And rear up my lot of lit - tle Griggs, Who'll lead us a life with their

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

home from the marts; And we'll feast on the grape and the lit - tle figs, And ca - per and dance to the

Yes,... I..... am.... con - - - tent.....

tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

Fear... not, Ri - - - - ta, trust.....

nur-se-ry rigs. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

tune of gigues. Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout

tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout

tune of gigues. We'll dance a Round-a-bout, On the ground a-bout, All this sound a-bout

..... to be— Free, or a cap - - tive,..... if.....

nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

.... to me; To - mor - - row morn shall see.....

nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

nothing at all, Dance a Round-a-bout, On the ground a-bout, All this sound a-bout

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.... with thee. To -

no-thing at all! His spouse, his vows, our rows, ha! ha! His

.... thee free! To -

no-thing at all! My spouse, my cows, my sows, ha! ha! My

no-thing at all! His spouse, his vows, our rows, ha! ha! His

no-thing at all! His spouse, his vows, our rows, ha! ha! His

no-thing at all! His spouse, his vows, our rows, ha! ha! His

no-thing at all! Ha! ha! ha! ha! ha! ha! ha! ha! His

no-thing at all! Ha! ha! ha! ha! ha! ha! ha! ha! His

cres. - mor - - - - - - - - row shall set me free! (1st time.)

spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His

cres - mor - - - - - - - - row shall set me free!

spouse, and my cows, and my sows, ha! ha! And my lit - tle, lit - tle, lit - tle pigs! My

spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His

spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His

spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! His

spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues!

spouse, and his vows, and our rows, ha! ha! And our mer - ry, mer - ry lit - tle gigues! (1st time.)

2nd time.

free! Ah! yes, to - - - - mor - row shall see me free!

gigues, Our rows. His vows, Our mer-ry, mer-ry gigues, Our lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle gigues!

free! Ah! yes, to - - - - mor - row shall see thee free!

pigs, My spouse, my sows, my lit-tle, lit-tle pigs, My lit-tle, lit-tle, lit tle, lit-tle, lit-tle, lit-tle pigs!

gigues, Our rows. His vows, Our mer-ry, mer-ry gigues, Our lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle gigues!

gigues, Our rows. His vows, Our mer-ry, mer-ry gigues, Our lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle gigues!

gigues, Our rows. His vows, Our mer-ry, mer-ry gigues, Our lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle gigues!

gigues, Our rows. His vows, Our mer-ry, mer-ry gigues, Our lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle gigues!

gigues, Our rows. His vows, Our mer-ry, mer-ry gigues, Our lit-tle, lit-tle, lit-tle, lit-tle, lit-tle, lit-tle gigues!

2nd time.

f *ff*

8va 1st time.

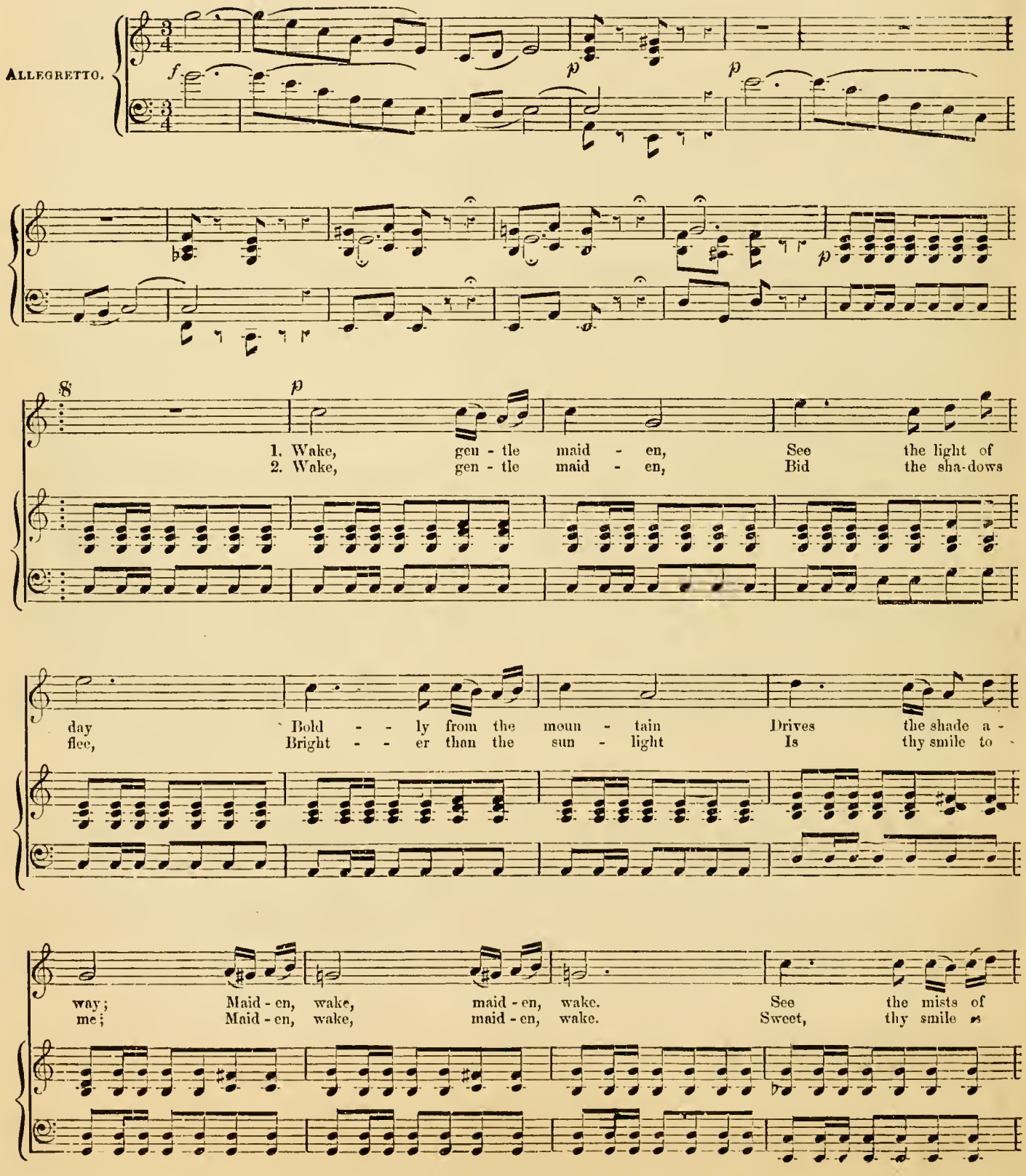
ff

2nd time.

8va loco.

END OF THE FIRST ACT.

WAKE, GENTLE MAIDEN.



cres.

morn - ing Rout - - ed by the day, Haste, a - way, haste, a -
sun - light, Chas - - ing night a - way; Wake, 'tis day, wake, 'tis

cres.

f *ff*

way, ... See the mists of morn - ing, Rout - ed by the
day, ... Sweet, thy smile is sun - light, Chas - ing night a -

f *ff*

p

day, See the mists of morn - ing Rout - - ed by the
- way, Sweet, thy smile is sun - light, Chas - - ing night a -

p

cres.

day, Haste, a - way, Haste, a - way, ... Haste, a -
way; Wake, 'tis day, Wake, 'tis day, ... Wake, 'tis

cres. *colla voce.*

1st time. 2nd time.

- way!
day!

f *p*

No. 10. LET HIDALGOS BE PROUD OF THEIR BREED.

DUET.

INEZ.

MODERATO.

f *p*

INEZ.

Let Hi - - dal - gos be proud of their breed, And strut..... in the streets of Ma - drid; The La - - dron - es who hap - py lives lead, Were kings..... long be - fore the great Cid; But the gay La - drone Was hurl'd from his throne, And the dust of the earth he bit: Till the luck comes round No La - drone will be found As a mo-narch of Spain to sit. Round, a-round,

sf *p*

rall. *a tempo.*

INEZ.

dim.

round,..... Round, a-round, Round, a-round, Round, a-round, Round, a-round, Round, a-round,

JOSE.

Round, a-round, round,

dim.

p

Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around,

p

Round, around, round, Till the luck comes round; Why should we sor-row or fret?.....

p

f

Round, around, Round, around, Round, around, Round around, Round, around, Round, around, round, We will

f

Round, around, round, We will dance o'er the ground, To the click of the cas - ta - net.... Round, around,

f

dance on the ground, Dance by the click of the cas - ta - net. Round, a - round,

round, a - round, round, a - round, round, Dance to the click of the cas - - ta - net..... We will

f

round, a-round, Round, a-round, round, Dance to the click of the cas - - ta - net. Round, a-round,

dance o'er the ground, Dance to the click of the cas - - ta - net. Round, a-round

p *ff*

round,..... Dance to the cas - - ta - net.

round,..... Dance to the cas - - ta - net.

ff *ff* *ff*

JOSE.

Let Se -

ff *sf* *p*

- no-ras flash bril - liant eyes On the bold..... ma - ta - dor in the ring; Of fans and sniv - el - ling

sf

sighs, Let po - - - - - ets, well paid for it, sing; But the gay La-drone Loves her a - lone, Who for

des - pe - rate deeds is fit; When luck comes round, She's the one to be found, On the throne of the king to

INEZ.

Round, a-round, round.

JOSE.

sit. Round, a-round, round,..... Round, around, Round, around, Round, around, Round, around, Round, around,

Round, around, round, Till the luck comes round; Why should we sor - row or fret?.....

Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around, Round, around,

Round, around, round, We will dance on the ground, To the click of the cas - ta - net. Round, around,

Round, arouud, Round, around, Round, around, Round, arouud, Round, around, Round, around, round, We will

Round, a-round, Round, a-round, round, Dance to the click of the cas - ta - net, We will

dance on the ground, Dance to the click of the cas - ta - net..... Rouud, a-round,

dance on the ground, Dance to the click of the cas - ta - net, Rouud, a-round,

Round, a-round, Round a-round, round, Dance to the click of the cas - ta - net, Round, a-round,

p *ff*

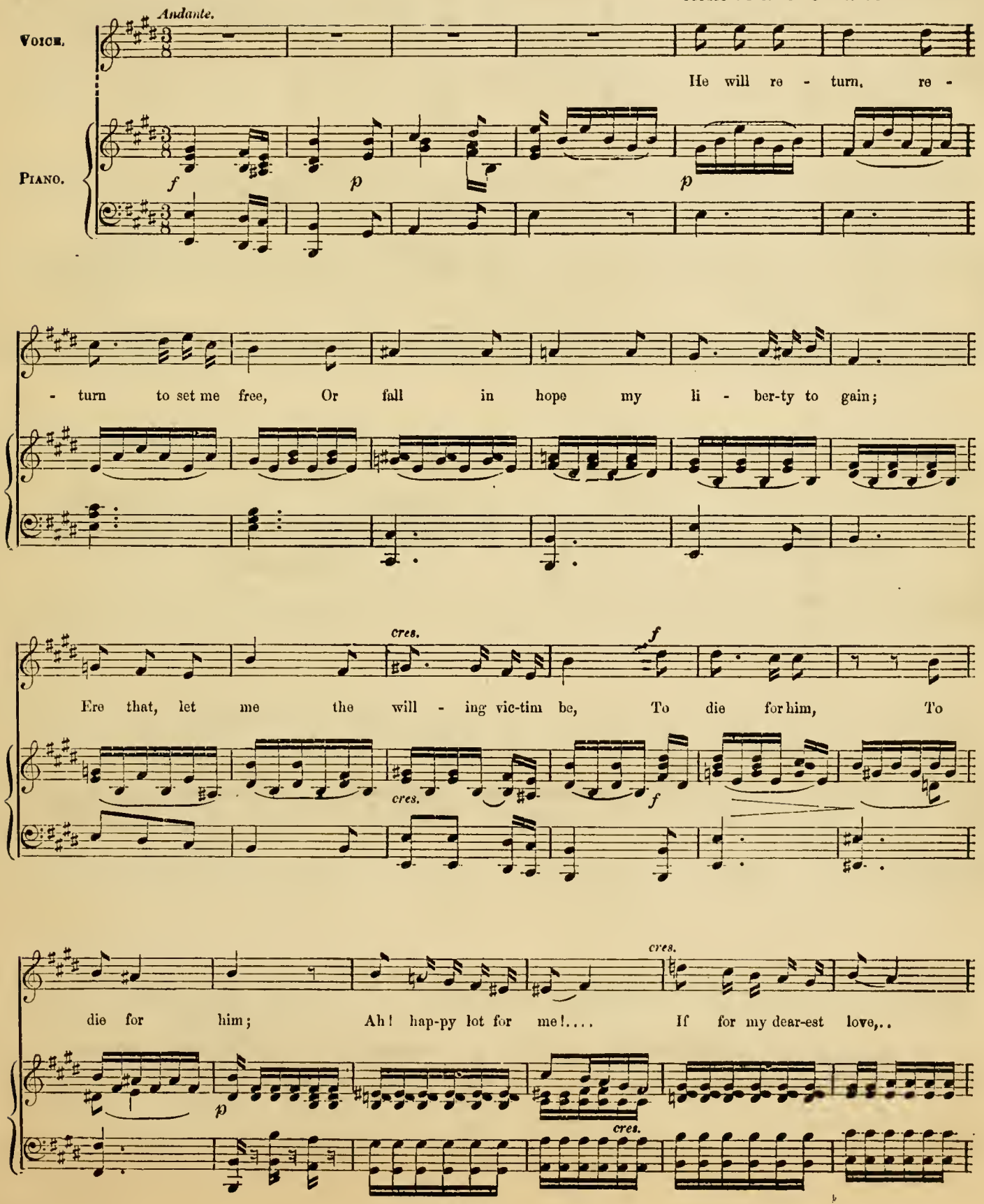
round,..... Dance to the cas - - - ta - net.

round,..... Dance to the cas - - - ta - net.

ff *ff* *ff*

HE WILL RETURN.

Music by ARTHUR S. SULLIVAN.



f *dim.* *pp*

I may be slain! I may be slain! And in the light of

dim. *rall.* *pp*

Heav'n a - bove, My love, We'll meet a - gain, My love,..... We'll meet a - gain.

p 2ND VERSE.

He will re - - turn, not

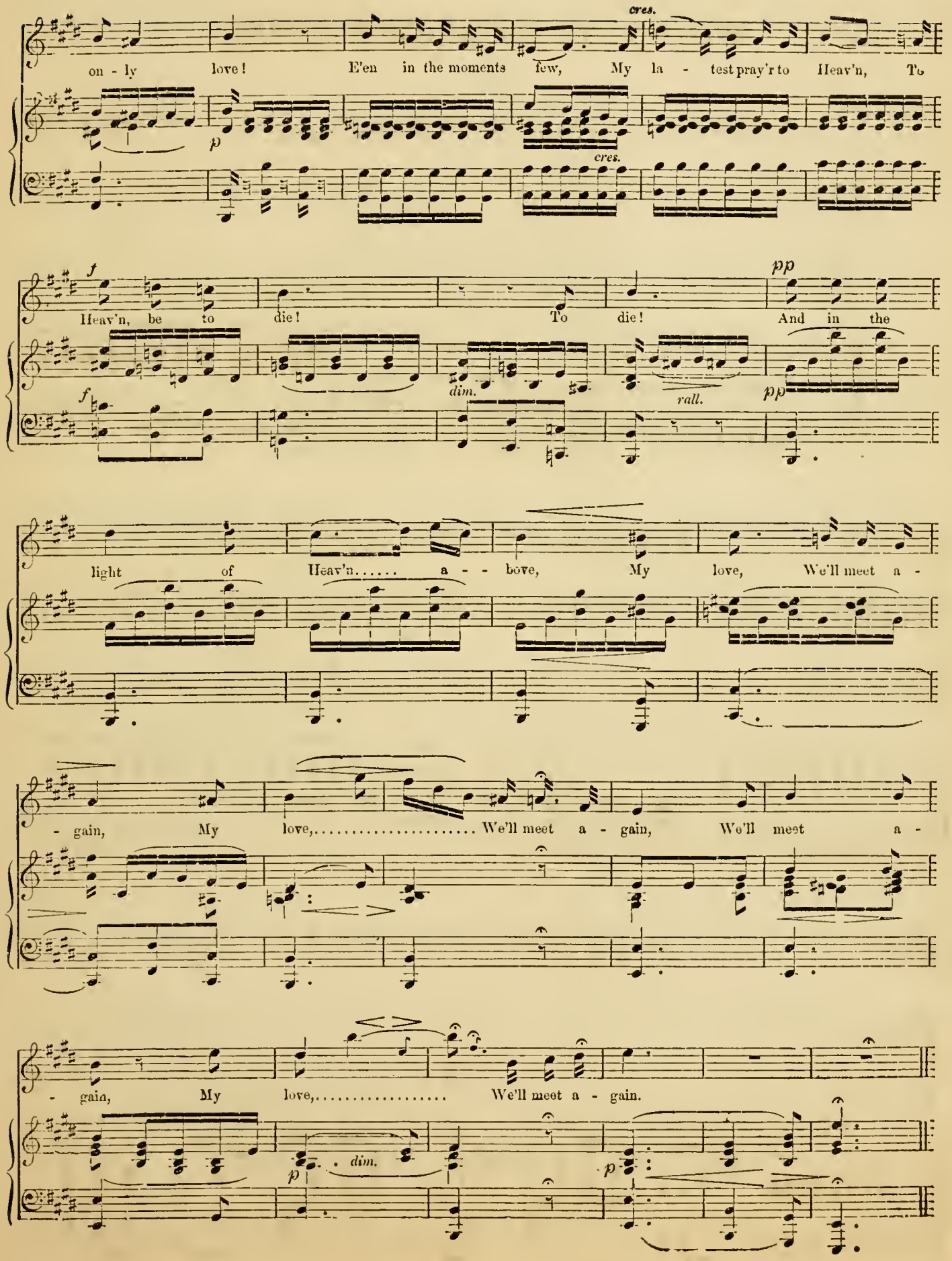
f *p* *p*

Heav'n itself more true Than is my love, To aid me he will fly.

cres. *f*

Part - ed from him life wears a sombre hue, My on - ly love! My

cres. *f*


cres.
on - ly love! E'en in the moments few, My la - test pray'r to Heav'n, To
p
cres.
f
Heav'n, be to die! To die! And in the
pp
dim.
rall.
f
pp
light of Heav'n..... a - - bove, My love, We'll meet a -
- gain, My love,..... We'll meet a - gain, We'll meet a -
- gain, My love,..... We'll meet a - gain.
p
dim.
p

MR. GRIGG. *"When it comes to conspiring against a fellow's life—Why—"*

No. 12. WHO'D TO BE ROBBER-CHIEF ASPIRE.

TRIO.

INEZ.

Si - lence! Si - lence!

MR. GRIGG.

Si - lence! May I ask

JOSE.

Si - lence! Si - lence!

ALLEGRO MODERATO.

sf *p* *fp* *fp* *fp* *fp* *p*

Si - lence! Si - lence!

what you mean? Si - lence!

Si - lence! Si - lence! Lis - ten, Chief - tain,

fp *fp* *fp* *fp* *p*

You wear the Cap-tain's hat, The Captain's sword and pis-tols.

I do. True.

to the Queen! You do. The Captain's coat and

p *f* *p*

Mr. GRIGG.

And let me stop you

JOSE.

trousers, too, You've stepp'd in - to the cap - tain's shoes.

p

f (*Nobly.*)

for a bit, But to com-plain that they do'nt fit. Were this suit from the

pp

tai - lor's shears, Had Grigg ap-pear'd as Grigg ap - pears, No coin from me should

grace his till, Un - paid should be that tai - - lor's bill.

f

INEZ.

f

Wear this suit from the rob - ber's shears! Our Chief ap - pears As he ap - pear'd,

MR. GRIGG.

f

Were this suit from the tai - lor's shears, Had Grigg ap - pear'd As Grigg ap - pears,

JOSE.

f

Wear this suit from the rob - ber's shears! Our Chief ap - pears As he ap - pear'd,

ff

rall.

The he - ro see, His place to fill; For him will we Plot! rob! and kill!

rall.

No coin from me Should grace his till, Un - paid should be That tai - lor's bill.

rall.

The he - ro see, His place to fill; For him will we Plot! rob! and kill!

rall.

RECIT. INEZ. MR. GRIGG. INEZ. MR. GRIGG.

Would he were here! My tai - lor? No, sir; he who was my spouse. I per - fect - ly a -

p *p*

INEZ.

- gree. But to the point; you've got a pair of hands!

MR. GRIGG.

What can I do? your wish-es are com-

(aside.) *a tempo.*

- mands. I think it quite As well to be po - lite, Though of my beat-ing heart I

a tempo.

p

INEZ.

I want—

MR. GRIGG.

(aloud.)

hear the thud. If I can do A - ny-thing for you, Name it,

JOSE.

We

sf *sf*

ff

Blood!.....

What?

ff

want—

Blood!.....

cres.

ff *ff* *ff*

JOSE.

Who'd to be Rob - ber - Chief as - pire,

ALLEGRO AGITATO.

p

Of that man we all re - quire Deeds of dar - ing, words of fire! Drink! drink! drink!

INEZ.

Who would press me to his side, Call the Rob-ber - Queen his bride, Deeds of blood must be his pride!

Drink! drink! drink! JOSE. Who'd to be Rob-ber - Chief as - pire, INEZ. Of that man we all re - quire

INEZ.

Deeds of dar - ing, words of fire! Drink! drink! drink! Deeds of fire!

JOSE.

Deeds of dar - ing, words of fire! Drink! drink! drink! Deeds of fire!

sf *sf* *cres.*

deeds of fire! Deeds of blood must be his pride! Drink! drink!

Deeds of fire! Deeds of blood must be his pride! Drink! drink!

f *p*

drink! drink! drink! drink!

Mr. GRIGG.

See, my mo - ther,

drink! drink! drink! drink!

f *dim.*

and my sire,..... What they of your son re - quire; I from

deeds and words of fire!..... Shrink! shrink! shrink!

INEZ. Who'd to be Rob - ber-Chief as - pire, From that man we all re - quire Deeds of

MR. GRIGG. See, my mo - ther, and my sire, What they

JOSE. Who'd to be Rob - ber - Chief as - pire, From that man we all re - quire Deeds of dar - ing,

pp

dar - ing, words of fire! Drink! drink! drink!

of you. son re - quire; Shrink! shrink! shrink!

words of fire! words of fire! Drink! drink! drink!

f

Drink! drink! drink! Who'd to be Rob - ber

Shrink! shrink! shrink! See, my

Drink! drink! drink! Who'd to be Rob - ber -

p

- Chief as - pire, Of that man we all re - quire Deeds of dar - ing, words of fire! Drink! drink!

mo - ther, and my sire,..... What they of your son re - -

- Chief as - pire, Of that man we all re - quire, Deeds of dar - ing, words of fire! Drink! drink!

drink! Who'd to be Rob-ber - Chief as - pire, Of that man we all re - quire Deeds of dar - ing, words of fire!

- quire;.... I from deeds and words of fire..... Shrink! shrink!

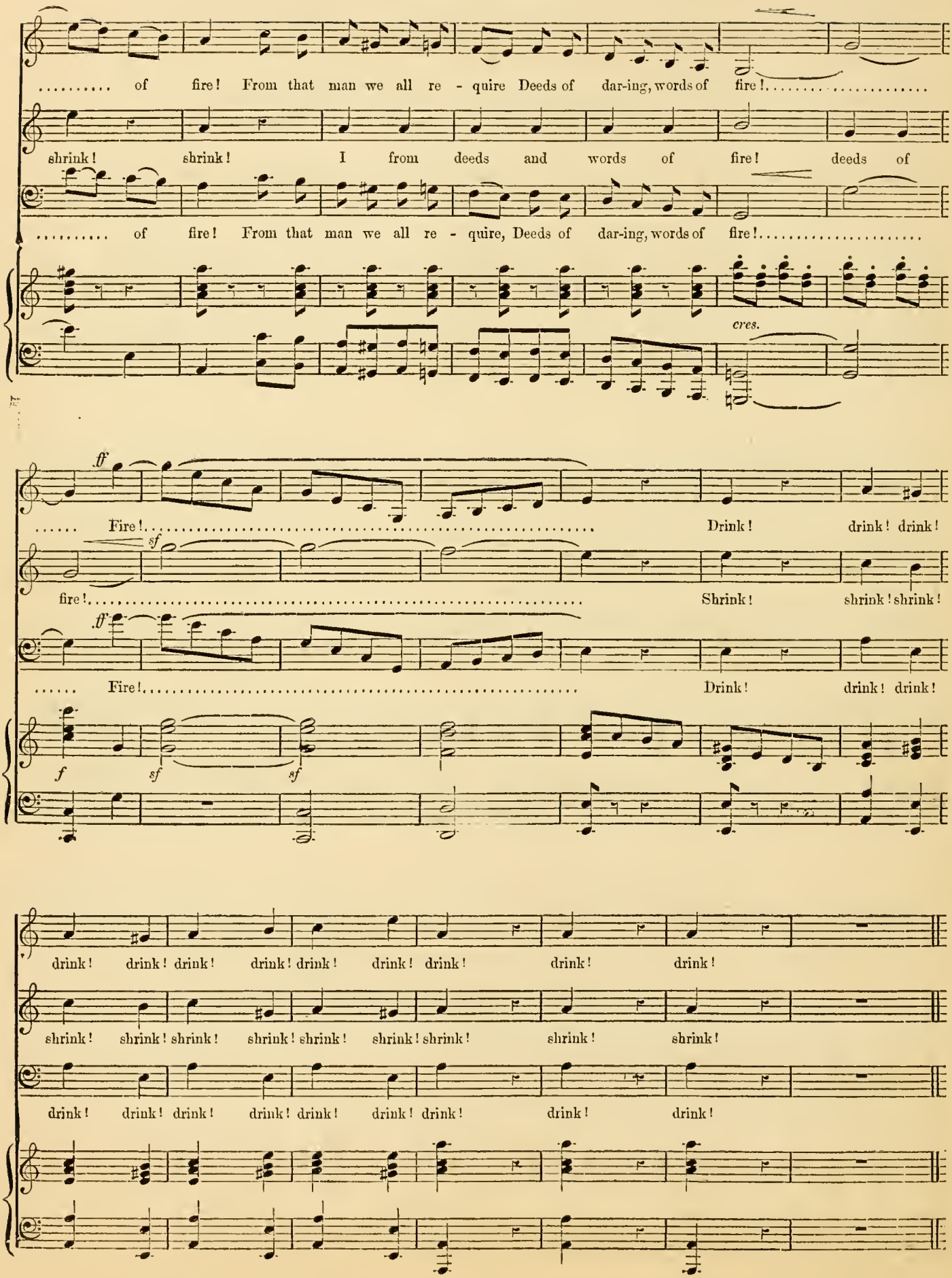
drink! Who'd to be Rob-ber - Chief as - pire, Of that man we all re - quire, Deeds of dar - ing, words of fire!

From that man we all re - quire Deeds of dar - ing, words of fire!..... words.....

shrink! I from deeds and words of fire!..... Shrink!

From that man we all re - quire Deeds of dar - ing, words of fire!..... words.....

sf


..... of fire! From that man we all re - quire Deeds of dar-ing, words of fire!.....
shrink! shrink! I from deeds and words of fire! deeds of
..... of fire! From that man we all re - quire, Deeds of dar-ing, words of fire!.....
cres.
ff
..... Fire!..... Drink! drink! drink!
sf
fire!..... Shrink! shrink! shrink!
ff
..... Fire!..... Drink! drink! drink!
f
sf
sf
drink! drink! drink! drink! drink! drink! drink! drink! drink!
shrink! shrink! shrink! shrink! shrink! shrink! shrink! shrink! shrink!
drink! drink! drink! drink! drink! drink! drink! drink! drink!

MR. GRIGG. *"I tried to stop him but he wouldn't stay."*

No. 13. I FIRED EACH BARREL.

SONG.

MR. GRIGG.

ALLEGRO MARTELLATO.

ff *meno forte.* *con 8ve.*

I fir - ed each bar - rel; Bang!

bang! He fell, whop! He begg'd and he pray'd me that I would stop; I

con 8ve.

took him, I shook him, With such strong vi - gour, That help - less he was As a

con 8ve.

dum - - my fi - gure. I took him, I shook him, With such strong vi - gour, That

help-less he was as a dum - my fig - ure, That help-less he was as a dum - my

Ped. *

fig - - - - ure, That help-less he was, That help-less he was, That help-less he

rall.

ff *ff*

was as a dum - my fig - - ure.

tempo.

pesante.

con 8ve.

2nd Verse.

I fir - ed my pis - tols, Pop!

Accomp.

ff *meno forte.*

con 8ve.

pop! and my gun! I broke all my wea - pons ex - cept - - ing one; We

con 8ve.

wres - tled, We strug - gled, I made him stag - ger, Then ran him thro' twice With my

con 8ve.

sword and my dag - ger, We wres - tled, We strug - gled, I made him stag - ger, Then

ran him thro' twice With my sword and my dag - ger, Then ran him thro' twice With my sword and my

Ped. *

dag - - - ger, Then ran him thro' twice, Then ran him thro' twice, Then ran him thro'

rall.

ff ff

tempo.

twice With my sword and my dag - ger.

8va. loco.

pesante.

con 8ve.

JOSE. "*There stands our victim.*"

No. 14. HAVE PITY, SIR!

FINALE.

RITA.

ALLEGRO.

ff

RECIT. RITA.

Have

pi - ty, sir! To you I fly for aid.

MR. GRIGG.

I can - not

a tempo.

p

help you, miss, I am a - fraid.

RITA.

Mer - - - cy!

RITA.

mer - - - cy! Help will soon be here.

INEZ.

f

What does she

JOSE.

f

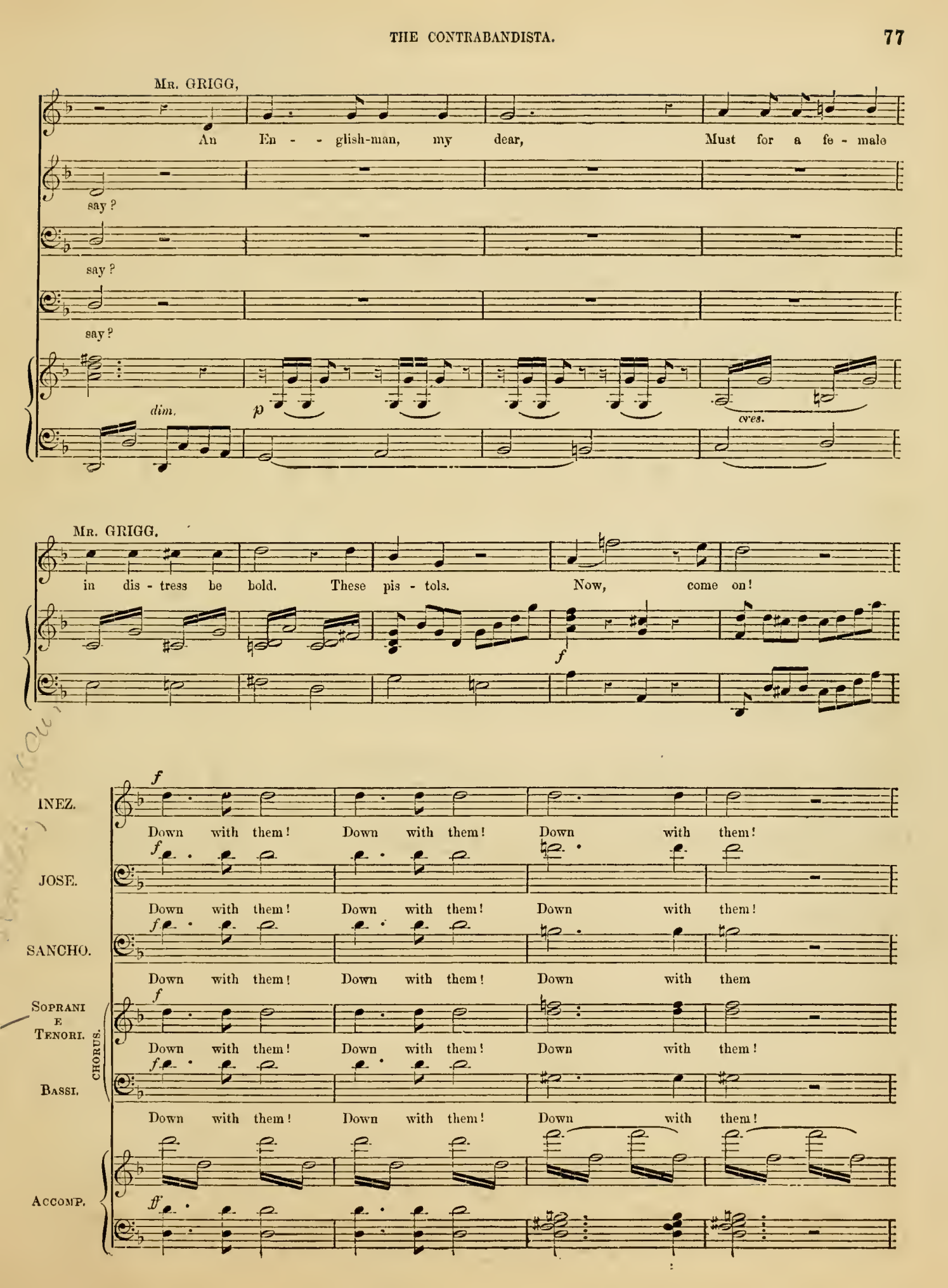
What does she

SANCHO.

f

What does she

p *f* *f*


Mr. GRIGG,
An En - - glish-man, my dear, Must for a fe - male
say?
say?
say?
dim.
p
cres.
Mr. GRIGG.
in dis - tress be bold. These pis - tols. Now, come on!
f
INEZ.
Down with them! Down with them! Down with them!
JOSE.
Down with them! Down with them! Down with them!
SANCHO.
Down with them! Down with them! Down with them
Soprani e Tenori.
Down with them! Down with them! Down with them!
Bassi.
Down with them! Down with them! Down with them!
CHORUS.
Accomp.
ff

VASQUEZ.

Hold!.....

OFFICER.

Re -

dim. *p*

Mr. GRIGG.

- sis - tance is no use. You've no ex - cuse, you hear, re - sis - -

JOSE. *f*

- - tance is - 'nt a - ny use! De - sert your Cap - tain?

SANCHO. *f*

De - sert your Cap - tain?

f *ff*

f INEZ.

Ne - - - ver!

ff Soprani e Tenori JOSE.

Ne - - - ver! Then make one strong en - dea - vour, Pre -

ff Bassi. SANCHO.

Ne - - - ver! Then make one strong en - dea - vour, Pre -

mf

OFFICER.

- sent! I hold in my hand A

- sent!

stacc.

p

par - don for all..... in this rob - - - - ber band!

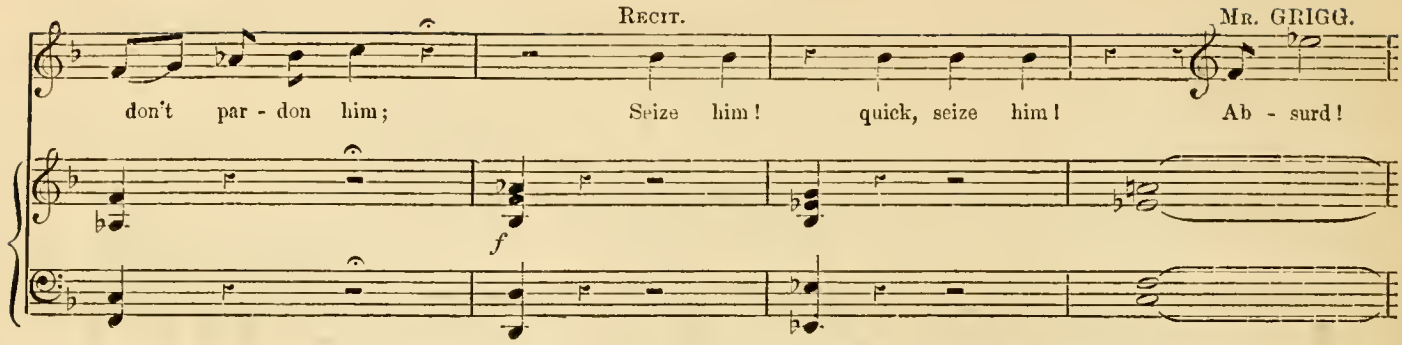
p

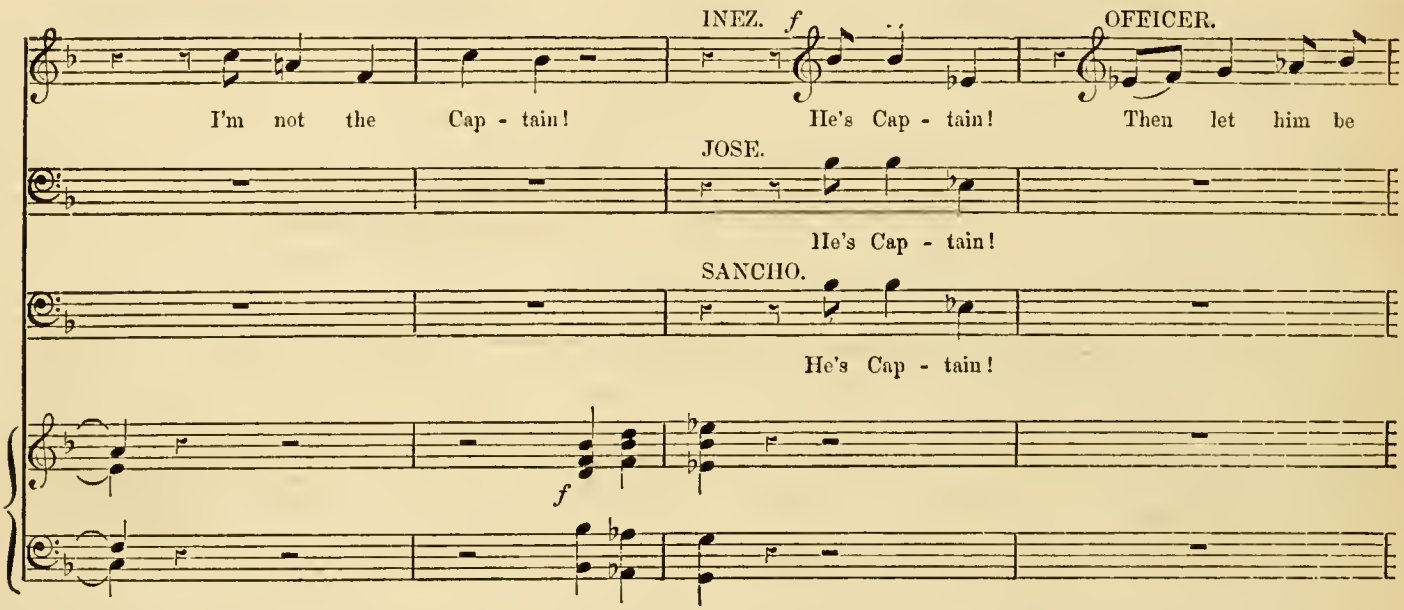
MR. GRIGG.

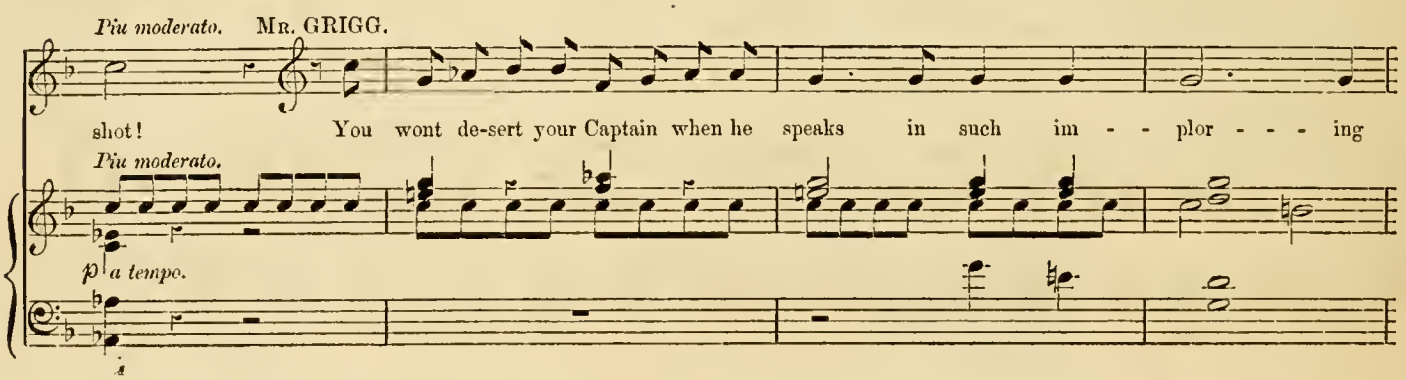
Your par - don is signed, Now isn't it kind? E - nough to send a man

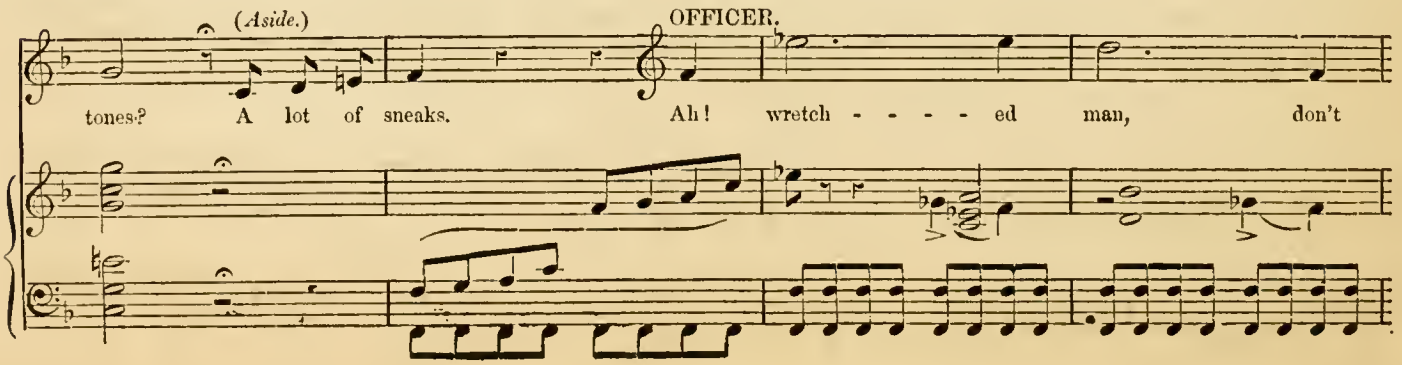
OFFICER.

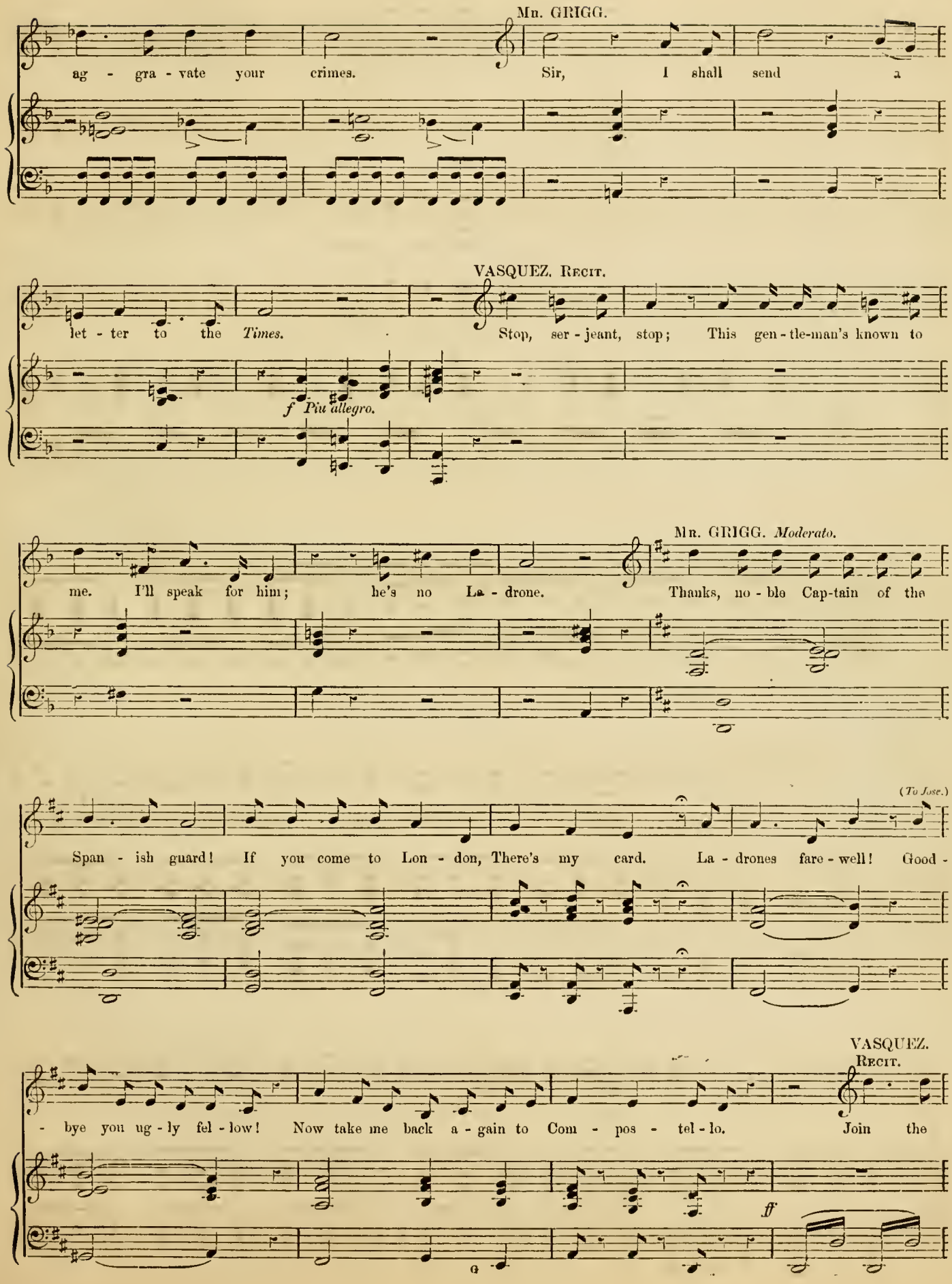
out of his mind. The par - don's for all, Says the of - fi - cer prim, Ex - cept for the Cap - tain, We


Recit.
Mr. GRIGG.
don't par - don him; Seize him! quick, seize him! Ab - surd!
f


INEZ.
f
OFFICER.
I'm not the Cap - tain! He's Cap - tain! Then let him be
JOSE.
He's Cap - tain!
SANCHO.
He's Cap - tain!
f


Piu moderato.
Mr. GRIGG.
shot! You wont de-sert your Captain when he speaks in such im - - plor - - - ing
Piu moderato.
p a tempo.


(Aside.)
OFFICER.
tones? A lot of sneaks. Ah! wretch - - - - ed man, don't


MR. GRIGG.
ag - gra - vate your crimes. Sir, I shall send a
VASQUEZ. RECIT.
let - ter to the Times. Stop, ser - jeant, stop; This gen - tle-man's known to
f Piu allegro.
MR. GRIGG. Moderato.
me. I'll speak for him; he's no La - drone. Thanks, no - ble Cap-tain of the
(To Jose.)
Span - ish guard! If you come to Lon - don, There's my card. La - drones fare - well! Good -
VASQUEZ.
RECIT.
- bye you ug - ly fel - low! Now take me back a - gain to Com - pos - tel - lo. Join the
ff

a tempo. JOSE.

sol - diers! There's my fist; We'll en - list! We'll all en - list!

SANCHO.

There's my fist; We'll en - list! We'll all en - list!

TENORI.

We'll all en - list!

BASSI.

We'll all en - list!

f

ACCOMP.

f

8ves.

RITA.

I'm free! I'm free! Now sor - row and care, Re - joic - ing, I ban - ish, I'm

free as the air! I'm free! I'm free! Now sor - row and care, Re - joic - ing, I

mf

RITA.

ban - ish, I'm free as the air! I'm free as the

VASQUEZ.

You're mine! you're mine!

JOSE.

We'll dance and

SANCHO.

We'll dance and

p *f*

air!..... I'm free as air!.....

You can - not be free! You can - not be

sing,..... We'll dance..... and sing.....

sing,..... We'll dance.... and sing.....

p *f* *p*

I'm free.... as air!

free!.. For the fet - ters of Hy - men I'll ri - vet on

With plea - sure and pride!..

With plea - sure and pride!..

f *p*

RITA. Ah! . . . . . We'll dance, we'll

INEZ. We'll dance and we'll sing, with plea - sure and pride, We'll dance, we'll

VASQUEZ. thee. I'll ri - - - - - - - - vet, We'll dance, we'll

MR. GRIGG. We'll dance and we'll sing, with plea - sure and pride, We'll dance, we'll

JOSE. We'll dance, we'll sing, with plea - sure and pride, We'll dance,

SANCHO. We'll dance, we'll sing, with plea - sure and pride, We'll dance,

CHORUS. SOPRANI. 1ST AND 2ND. We'll dance,

TENORI AND BASSI. We'll dance,

ACCOMP. *cres.* *p*

dance, I'm free, I'm free, now

dance, We'll dance and we'll sing, let the

dance, You're mine, you're mine you

dance, We'll dance and we'll sing, let the

We'll dance, we'll dance, we'll dance, we'll dance, We'll dance and we'll sing, let the

We'll da ce, we'll dance, we'll dance, we'll dance, We'll dance and we'll sing, let the

8va lower. *pp*

We'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll

dim. *pp*

We'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll

stacc. *dim.* *pp*

sor - row and care, Re - joic - ing, I ban - ish, I'm free as air, I'm free, I'm free, Now

mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with

can - not be free, The fet - ters of Hy - men I'll ri - vet on thee, your mine, your mine, you

mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with

mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with

mer - ry bells ring, Yes, we'll dance and we'll sing, let the mer - ry bells ring, we'll dance and sing with

8va

dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll sing, we'll dance and sing with

dance, we'll dance, we'll dance, we'll dance, we'll dance, we'll sing, we'll dance and sing with

1st time.

sor - row and care, Re - joi - cing, I ban - ish, I'm free as the air. free. Ah! . .

2nd time only.

plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. Ah! . . . . . .

can - not be free, The fet - ters of Hy - men I'll ri - vet on thee. You're thee. La la la la la

on

plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la

plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la

plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la

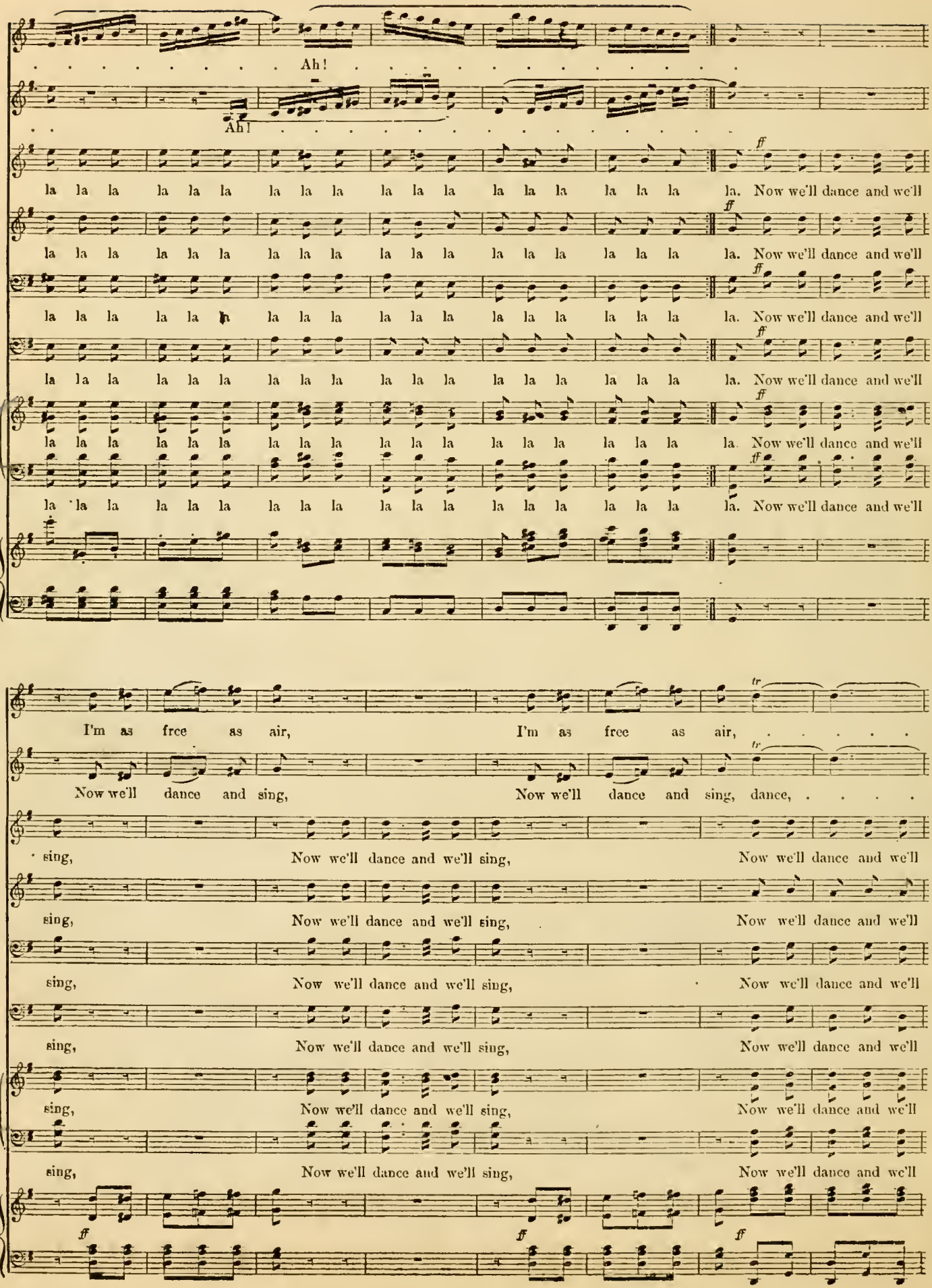
pp staccato.

plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la

staccato.

plea - sure and pride, And here's to the Cap - tain, and here's to his bride. bride. La la la la la

1st time.


Ah!
Ah!
la la la la la la la la la la la la la la la la la la la. Now we'll dance and we'll
la la la la la la la la la la la la la la la la la la la. Now we'll dance and we'll
la la la la la la la la la la la la la la la la la la la. Now we'll dance and we'll
la la la la la la la la la la la la la la la la la la la. Now we'll dance and we'll
la la la la la la la la la la la la la la la la la la la. Now we'll dance and we'll
la la la la la la la la la la la la la la la la la la la. Now we'll dance and we'll
I'm as free as air, I'm as free as air,
Now we'll dance and sing, Now we'll dance and sing, dance,
sing, Now we'll dance and we'll sing, Now we'll dance and we'll
sing, Now we'll dance and we'll sing, Now we'll dance and we'll
sing, Now we'll dance and we'll sing, Now we'll dance and we'll
sing, Now we'll dance and we'll sing, Now we'll dance and we'll
sing, Now we'll dance and we'll sing, Now we'll dance and we'll
sing, Now we'll dance and we'll sing, Now we'll dance and we'll
ff
ff
ff

and sing.

sing, Now we'll dance and we'll sing.

sing, Now we'll dance and we'll sing.

sing, Now we'll dance and we'll sing.

sing, Now we'll dance and we'll sing.

sing, Now we'll dance and we'll sing.

sing, Now we'll dance and we'll sing.

Ped. *

f f

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